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**BEER TAX  
AT HOME**

Havoc in Working  
Men's Clubs.  
RUNNING AT A LOSS.

Some Compelled Already to Close  
Down.

London, Yesterday.

The new beer tax is working  
havoc among Working Men's  
Clubs throughout Great Britain.  
Many are now running at a loss,  
while some have been compelled  
to close down.

The Secretary of the Working  
Men's Club and Institute Union,  
which represents 3,000 Clubs  
with an aggregate membership  
of nearly a million, says that he  
has received so many letters  
from Secretaries of Clubs, who  
see no alternative to closing, that  
he has asked the Chancellor of  
the Exchequer to receive a de-  
putation regarding the matter as  
soon as possible.—Reuter.

**BURMA'S FUTURE.**

Lord Peel on the  
Constitution.

'SAFEGUARDS.'

Rugby, Yesterday.

At yesterday's meeting of the  
Burma Round Table Conference,  
Lord Peel made a statement on the  
scope of the Conference which is  
understood to represent Govern-  
ment's views. He said the pur-  
pose of the Conference was to de-  
vise a Constitution for Burma,  
on the assumption that Burma would  
be separated from India. That  
Constitution must allow of pro-  
gressive realisation of responsible  
Government in Burma as an in-  
tegral part of the Empire. Provi-  
sion must be made for control of  
the makers for which a popular gov-  
ernment would not be in a posi-  
tion to assume responsibility until  
it had gained experience. This  
meant reservation of defence, ex-  
ternal affairs, and some control of  
finance and statutory powers for  
the Governor in safeguarding the  
rights of minorities, of the Ser-  
vices and of commercial interests.  
—British Wireless Service.

**HAVE YOU WON?**

Lucky Numbers in  
Cash Sweeps.

Race 1.	
No. 310	\$1,360.80
" 401	388.80
" 70	194.40
Unplaced runners (\$50 each).	
Nos.: 302, 318, 471, 162.	
Race 2.	
No. 569	\$1,590.40
" 379	454.40
" 109	227.20
Unplaced runners (\$50 each).	
Nos.: 474, 530.	
Race 3.	
No. 498	\$1,866.20
" 174	539.20
" 77	269.60
Unplaced runner (\$50), No. 15.	
No. 553	\$3,998.40
" 42	1,142.40
" 677	571.20
Unplaced runners (\$100 each).	
Nos.: 159, 640.	
Race 5.	
No. 529	\$2,817
" 72	662
" 720	881
Unplaced runner (\$50), No. 585.	
Race 6.	
No. 147	\$2,343.60
" 583	669.60
" 191	334.80
Unplaced runners (\$50 each).	
Nos.: 794, 865, 535, 550.	
Race 7.	
No. 571	\$2,599.80
" 672	742.80
" 702	371.40
Unplaced runners (\$50 each).	
Nos.: 712, 797, 381.	
Race 8.	
No. 522	\$3,047.80
" 718	870.80
" 1164	435.40
Unplaced runners (\$50 each).	
Nos.: 47, 924, 381, 609, 719, 409, 689.	

## JAPANESE JINGOES PREPARING ULTIMATUM? INUKAI ACCEPTS PREMIERSHIP REIMPOSITION OF GOLD BAN VIRTUALLY CERTAIN JAPANESE GENERAL ELECTION

Tokyo, Yesterday.

IT is reported from Mukden that the Japanese military authorities  
are preparing an ultimatum for delivery to General Chang Hsueh-  
liang through the Peking Legation threatening drastic action if he  
fails to withdraw troops and cease activities within a stipulated time.

Prince Saionji, after audience with the Emperor, called in T. Inukai,  
President of the Seiyukai Party, in order to consult with him concerning  
the formation of a new Ministry.

Inukai, who was received in audience by the Emperor, has accept-  
ed the Prime Ministership, but is forming a Seiyukai Cabinet instead of  
a coalition government as had been expected. This will entail a General  
Election owing to the Seiyukai Party's minority in the Diet.

It is now virtually certain that the gold ban will be reimposed as  
this is the declared policy of the Seiyukai Party.

It is learned on good authority that one of the first questions the new Cabinet will  
have to face will be the despatch of one and a half divisions more troops to Manchuria with the object  
of "persuading" General Chang Hsueh-liang to remove the Chinchow garrison inside the Great  
Wall, for his becoming abundantly clear that the Japanese are determined to remove the last vestige  
of General Chang's influence from Manchuria preferably by peaceful means but otherwise forcibly.

## JAPAN READY TO NEGOTIATE DIRECT WITH CHINA

Paris, Yesterday.

The drafting committee is ex-  
pected to meet next week to con-  
sider reports from Tokyo and  
from Nanking concerning Man-  
churia, also to select the mem-  
bers of the Commission of In-  
quiry of which, in spite of re-  
ports to the contrary, no members  
have yet been chosen.

It is authoritatively declared  
here that the Japanese Govern-  
ment still is ready to negotiate  
direct with Nanking on the basis  
of the five fundamental points  
brought up by Mr. Yoshizawa at  
the last Geneva session of the  
League Council, but there is no  
indication here that China finds  
these fundamental points more  
acceptable now than when first  
they were raised. Therefore,  
there is no indication when such  
negotiations might begin.

Germany Signs Convention  
Denouncing War.

Geneva, Yesterday.

Germany today signed the  
Convention denouncing war  
based on Article XV of the  
Covenant of the League under  
which the Manchuria dispute was  
considered. Signatories agree to  
withdraw troops whenever the  
Council requests them to do so,  
a decision being taken without a  
vote of the parties concerned,  
and also agree that the Council  
may establish a neutral zone, if  
it considers circumstances war-  
rant it.

Germany is the first perma-  
nent member of the Council to sign  
the Convention, which twelve  
States have now signed, includ-  
ing Austria, Belgium, Greece,  
the Netherlands, Spain and Por-  
tugal.

Chiang Kai-shek.

Tokyo, Yesterday.

An unconfirmed report here  
states that Canton leaders are  
determinedly demanding Mar-  
shal Chiang Kai-shek's resigna-  
tion, and the latest demand is  
said to insist on calling for it  
before December 20.—Reuter.

Mr. J. A. Fraser, said that  
the accused was a danger to the  
community, posing as he did, as a  
man of substantial means.

**LINKS WITH  
PAST**

Sven Hedin Returning  
to China.

ANCIENT TEMPLE.

Replicas For Stockholm and  
Chicago.

Stockholm, Yesterday.

In spite of the difficulties  
caused by the drop in the Swed-  
ish krona, the famous explorer,  
Sven Hedin, has arranged to re-  
turn to China in February in  
order to direct the work of his  
expedition in Mongolia and  
Turkestan, and occupy himself  
with the construction of two re-  
plicas of an ancient Chinese  
temple—one for Stockholm and  
the other for Chicago?

Professor J. G. Anderson,  
paleontologist, who has previous-  
ly done much scientific work in  
China, is returning there soon,  
after which he is proceeding to  
South America, where the re-  
cent discovery of relics has  
given rise to a theory that in  
pre-historic times there were  
means of communication between  
the Far East and America.

Professor Anderson is desir-  
ous of inspecting these relics and  
testing the theory attaching to  
them.—Reuter.

**SASSANIAN CITY.**

Hopes of An Oxford  
Expedition.

London, Yesterday.

The Oxford Field Museum Ex-  
pedition, which has arrived in  
the middle deserts of Iraq for  
the Winter Season's work, hopes  
to uncover the secrets of the  
oldest city in the world.

Last year the Expedition un-  
covered two Royal Palaces of  
Sassanian kings. It hopes this  
year to uncover the Entire  
Sassanian city.—Reuter.

[The Sassanian dynasty, the  
ruling dynasty of the neo-  
Persian empire was founded by  
Ardashir I. in 226 A.D. and de-  
stroyed by the Arabs in 637. The  
dynasty was named after Sasan,  
an ancestor of Ardashir I.]

**P. T. O.**

Latest Cables and Local News.

**SPORT.**

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Clock Golf ..... \$7.50

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Egg & Spoon Race ..... \$2.75

Glass Top Puzzles ..... \$1.50

Tedley Winks ..... .65 cts.

Word Making & Taking,  
65 cts. & \$1.75

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75 cts. to \$1.25

Impertinent Questions .... \$2.50

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90 cts. to \$2.95

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Jolly Little Niggers ..... \$6.95

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\$1.00 to \$1.95

Chessmen from \$2.50 to \$10.50

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SHOPPING  
EARLY  
AT  
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# THE CULMINATION OF A GRAND ENGINEERING FEAT.

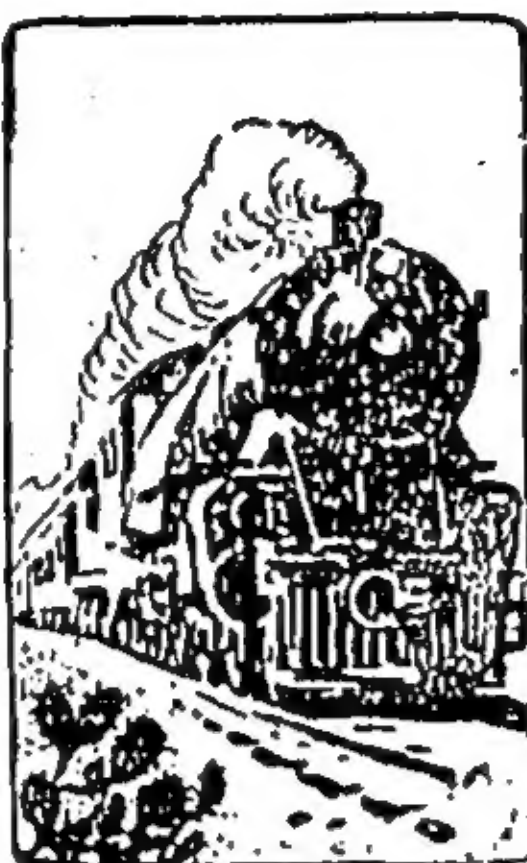
THE BEACON HILL TUNNEL

## REPATRIATED CHINESE MINERS ENTER MALARIAL DISTRICT.

BRITISH PLUCK TRIUMPHS

[By C. L. C.]

Special to the Sunday Herald.



IN last week's issue of the Sunday Herald an account of the early negotiations in connection with the construction of the Kowloon-Canton Railway was given the fullest possible attention. This week our contributor continues his interesting narrative, dealing with the actual construction and the culmination of a gigantic engineering feat which bears great credit on the indomitable spirit of the British pioneer.

The link between the Colony and the Chinese commercial centre in South China was achieved only by praiseworthy perseverance. Malaria stalked through the night and left its never ceasing train in the morning; inexperience on the part of the ordinary labourer offered a check to the speed of the enterprise; and above all the British Corporation had to fight against its own Government. In the face of these three difficult hurdles, however, British pluck triumphed and a magnificent engineering feat was accomplished.

IN November, 1903, Sir Henry Blake left the Colony, and all further negotiations for the Chinese section of the Kowloon-Canton Railway project were conducted by the Hon. Mr. Francis May, Officer Administering the Government.

Sir Matthew Nathan, K.C.M.G., assumed the Governorship of Hong Kong on July 29, 1904, but it was not until a year later that work was begun on the British section of the railway. Two years later, March 7, 1907, an agreement for the Chinese section was signed by the British and Chinese Corporation, and work on this line was also begun.

### Early Work Useless.

Sir Matthew was most enthusiastic over the project. A Royal Engineer himself, he thought he could accelerate its construction by making a start on some of the earth works. This was accordingly carried out under the supervision of Mr. E. W. Carpenter of the Public Works Department, but when Mr. G. W. Eves was sent out by the Crown Agents to make a detailed survey and to superintend the construction of the line as Resident Engineer, he thought an alteration of the alignment was necessary. Thus the greater part of the work accomplished under the supervision of the P.W.D. became useless.

### The Pioneers.

Among those who were associated with Mr. Eves in this great enterprise were Mr. R. Baker, now Manager and Chief Engineer of the Railway, Mr. G. A. Walker, who is now Traffic Manager and Mr. Morris, is still on the staff. Others were Messrs. White, his two sons, Steen, Southy, Valpy and M. H. Logan, who is now associated with Messrs. Palmer & Turner.

Hong Kong, a quarter of a century ago, was not what it is today. The joggled spirits of these Britons may well be imagined. The task they had before them was no sinecure, and the nature of their work brought them in direct contact with a scathing mass of natives, bellicose and otherwise.

### Toll of Human Lives.

In the construction of this railway, as in other big projects, human lives had to be sacrificed. Malaria was rampant in those far off days, and many miners and excavators succumbed to this malady. Doctors were attached to each section of the work, and quinine was not kept in bottles but in buckets. The construction of the line was not, however, without its humour. Feeding the coolies with quinine every morning was no light task, as Dr. Hartley and his assistants would testify. Every native worker had to be coaxed and humoured into opening his mouth, and quite surreptitiously a tablet was shot into it to be followed by a pull of water.

### Black Eyes and Cheap Beer.

The Government was fortunate in this respect. Just about that time a number of Chinese excavators and Italian miners were repatriated from South Africa, and the opportunity was taken to employ these men on the work. But it was no easy matter to maintain discipline among these hardy workers. Beer was cheap in those days. The famous haunt of the miners was the Royal George Hotel, now known as the Palace Hotel. There they would

adjourn after a strenuous day's work to seek distraction and probably forgetfulness. It was not an unusual sight to see some of them turning out to work the next morning with their eyes blackened, lips swollen and bruises all over their faces. They would scowl at each other, and nurse their grievances. The Britons who had to control these men were their mentors and judges at the same time, and all ill-feelings were at once smoothed over and things made right between them. The Chinese also had their troubles over cards and dice. But withal they were honest and hard-working men.

### Crown Agents Again.

The construction of the Railway was in the hands of the Crown Agents, and all the Hong Kong Government had to do was to find the money. This anomaly was subject to much criticism at the time. Questions were even asked in the House of Commons, but this policy was defended on the usual grounds both in the House of Commons and at a meeting of the Legislative Council of the Colony. Work, however, went on apace, and two years later, Sir Matthew Nathan was transferred to Natal. He was succeeded by Sir Frederick Lugard, who showed an equally keen interest in the work.

### Defective Bridges.

The anomalous state of affairs created by the Crown Agents having direct control of the construction brought further dissatisfaction to those who had the interest and welfare of the Colony at heart, when it was disclosed that deviation of the original plans had led to an enormous cost of the Railway. The Crown Agents came in for further criticism when it became known to the public that several bridges which had already been constructed were defective, and had to be blown up and rebuilt.

### Public Incensed.

The public was incensed and questions were asked at a meeting of the Legislative Council. Sir Frederick Lugard explained that technical responsibility for work undertaken by the consulting engineers rested upon them.

It was further explained that direct intervention by the Hong Kong Government was only justified in the case of urgent necessity; if the Government believed the quality of work to be unsatisfactory, it would be beneficial for it to intervene. Such an occasion arose in the judgment of the Government when the bridges were reported to be defective by an expert committee, and they were rebuilt.

### 7,256 Feet Tunnel.

While this by-play was going on between the people and the Government, work on the British section was steadily progressing. This section extending from Kowloon to Samchun via Taiipo is 22½ miles long. There are in all five tunnels; the longest of which, the Beacon Hill tunnel, is 7,256 feet long.

The interest, of course, centred on the construction of the Beacon Hill tunnel. This is described as one of the greatest engineering feats ever accomplished in the East. Besides a large expenditure of money, the construction of this tunnel demanded its toll of human lives during the twenty-eight months of constructional labour.

### Drilling From Two Ends.

This tunnel was started in January 1907, drilling work was

commenced simultaneously from the North and South ends. Notwithstanding the many difficulties which had to be surmounted, both as regards labour and explosives, excellent progress was made. This was largely due to the experience and skill of Mr. Walte, Tunnel Superintendent.

In February 1908, it was announced that the expenditure on the tunnel had exceeded the estimate by \$198,977. In September of the same year, after nine months' work, the tunnel heading from north to south had reached a total of 4,603 feet—an average of about 10 feet a day.

Then hard rocks were encountered, and this reduced the pace of progress. From the beginning of the work until the end of the year, the progress per week was 40.27 feet, while in 1908 it was 68.15 feet. By the end of 1908, a total of 5,644 feet were driven—2,528 feet from the South and 3,116 feet from the North.

The Meeting of the Headings. To all railway men and tunnelers, the "meeting of the headings" is a signal for general rejoicing. This was no less the case with those who were engaged in the Beacon Hill tunnel.

After two and half years of hard work, the tunnel was pierced at 5.30 p.m. on May 17, 1909, several months ahead of the estimated time. The staff was most jubilant. A grand engineering feat and a novel undertaking in this part of the world had at long last been accomplished.

At 4.30 p.m. on that day everyone was on his toes, so to speak, and the air was tense with excitement. A large charge of gelatine was placed in the drill hole and when this was discharged the rock which barred the way was removed. The smoke soon cleared and there was a wild rush of miners and others, all with one object in view—the honour of being the first to go through the tunnel. This honour fell to a Chinese excavator who was closely followed by an Italian.

### Tunnelers Celebrate.

As the two headings met, hearty greetings were exchanged between the workmen from the north and south faces. Two baskets of champagne were in readiness to celebrate the occasion, and there underground, in the centre of Beacon Hill, the pioneer tunnelers of South China met and celebrated the occasion in the time honoured manner.

The cost of the Beacon Hill tunnel was placed at not less than a third of the total cost of the Railway, which was three million dollars.

After this joyous occasion, work in connection with the opening-up operation was proceeded with and then followed the bricking-up and the laying of the permanent way.

### The Last Brick Laid.

The arduous work accomplished, no time was lost in getting on with the construction. Gangs of men were employed on different work and in different sections. Nine months later, His Excellency, Sir Frederick Lugard laid the last brick in the tunnel at an informal ceremony, attended by a few members of the Legislative Council and the Railway staff.

In the construction of the four minor tunnels little difficulty was experienced except with the one at Taiipo. There extra expense was incurred on account of heavy landslides in the vicinity owing to alshy clay. Certain portions of the work was contracted out to Messrs.

(Continued on Page 3.)

## CHRISTMAS

AND  
NEW YEAR  
FUNCTIONS.

CARNIVAL DINNER DANCES

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Boxing Day Saturday, 26th Dec.  
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1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE:—\$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

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### A LA CARTE.

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Special dishes ready for Patron's Order at all hours. There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menus. One can choose to the individual taste, either chicken, duck, swabi, shark's fins, bird's nest soup, boiled or fried garoupa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

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# THE HAWK OF COMO

by  
JOHN OXENHAM.

[Copyright.]  
GIAN GIACOMO is in love with DOMENICA, who is to be given in marriage to an influential Count. Together with GOLIATH, his companion in exile on an island in Lake Como, he sets about winning the towns on the lake back from the French who are occupying them. Terrible battles follow, victory resting with Gian and Goliath. The latter, a Frenchman in an inn and discovers plans for the next French campaign. Gian takes Milan and later was appointed Castellan of Musso. POLO and GABRIO are twin brothers. The former is in love with GINEVRA, who shows her preference for Paolo.

## CHAPTER XVII. (continued).

Gabrio and Ghiberto and used to the boats and guns. We've kept them up to the mark."  
They were under way within the hour, eight long eight-oared galleys mounting some of Giuseppe's most formidable guns at the bows, and carrying an ample supply of bombs. And the first boat, in which were Gian and Giuseppe, carried a tall pole from which floated a red silk banner bearing the golden balls of the Medici of Florence. This was a work of art embroidered by Margherita and Chiara to beguile the long days at Bellagio.  
"They had no valid claim to use it, but it had been an amusement to them and Gian adopted it without a word—right or no right."  
Giovanni Visconti never understood why the Duke's letter was presented to him by such a formidable array. Gian, having taken aboard his own boat (Ghiberto and Gabrio and Paolo, all like himself, armed to the teeth, roared boldly into the harbour of Musso and demanded audience of Visconti.  
When the Castellan appeared, Gian formally presented the Duke's dispatch, and all meanwhile kept wary eyes for the first signs of treachery or any undue knowledge on the part of the Governor or his people.  
But Giovanni evidently knew nothing. When he had carefully perused the document he handed it back to Gian with a bow, saying:  
"I congratulate you, Signor. You must come into your own which you most valiantly won. I will wish you long life and a prosperous career. For myself, I shall be glad to return to Trento. My wounds and my years dispose me to a quiet life—if such is to be found in these troublesome times. . . . If you are prepared to take charge at once I will hand things over to you. My men will be glad to go too. They are mostly Spaniards and unfortunately, in the rash of events, the little matter of their pay was overlooked and they have had nothing."

Our orders to you are to seize the said Gian Giacomo Medici and to put him to instant and secret death, and for any infraction of these orders we hold you personally responsible. Given under our hand and seal this day at our Castle of Milano."

It was signed and sealed by Sforza and counter-signed by Morone. "The treacherous wretches," said Gian deeply. "Goliath warned me. But I trusted them. I would not have believed it possible."

"Go right ahead, Gian," boomed Giuseppe. "Take us with you and all our men. Everything is quiet round here and we still hold all the boats. We'll take Musso again if necessary, and once inside, with our guns and bombs we can hold it against Sforza and all his world."

"Good! Get me food and get your men ready. How many can you muster?"

"Eighty—all good men and used to the boats and guns. We've kept them up to the mark."

"They were under way within the hour, eight long eight-oared galleys mounting some of Giuseppe's most formidable guns at the bows, and carrying an ample supply of bombs."

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"Then Domenica bent impulsively forward and kissed him warmly on both cheeks."

"Nay then, 'Mencia,' he said, in deep tenor tones. 'That will not suffice me. I would have more. I want all!' and he kissed her fervently on the lips and she returned his

"You wish to go to Trento, Signor, and your men are Spaniards," pondered Gian. "Suppose we carry you all in the boats to Lecco. That will put you well on your way to Trento, and Lecco is held by Spain at the moment."

"Whenever you will, Signor. That will suit us all admirably."

It also removed them all from the likelihood of immediate contact with Milan, and Gian's sole desire was for such freedom from outside interference as would enable him to establish himself firmly in Musso.

By the time the boats had got their guns and ammunition ashore, the garrison was ready to embark. And when at last Gian saw six boat-loads of them pulling merrily down the lake, with Ghiberto in charge, he felt himself really Master of Musso.

It would be a long twenty-mile pull for the boats, but the Spaniards were all lending a hand, only too glad to turn their backs on Sforza and their faces towards their overdue pay.

Ghiberto would call at Bellagio on his way back, to inform the girls there of the course of events and prepare them for the change to Musso as soon as things there were sufficiently advanced. For, in doubt as to what action Sforza and Morone might take, Gian was determined to make his position such as would cause them to think twice before making any attempt to dislodge him.

He and Giuseppe counsel all the possibilities with extreme care, and planned additions to the defences on a vast scale, and they set to work on that once.

Ghiberto returned the next day with a very cheerful face.

"Ah! He has seen his Margherita," said Gian to himself, with a fellow-feeling about the similar hopes that once filled his own heart. However, he had realized a large part of his own great desire, though not the largest, and one could not have everything in this world.

So, to work on Musso. Henceforth, Musso, and all that it might lead to, should fill his heart and mind to the exclusion of all else. If he could not have love he would have power. That he could compass, for it depended only on himself.

Next morning he set off in a fast eight-oared galley, and had the happy thought of firing the flag the girls had made for him from a mast in the stern.

The look-outs saw him coming, and when he had climbed the steep way and passed through the great doorway into the courtyard, Margherita and Chiara stood there awaiting him with joyful faces.

Over, they all turned towards the inner door leading to the living room. And Gian stood looking at them with the dark blood flooding his face and neck, and his eyes staring as though they could not believe what they saw.

For from the dark little doorway came Domenica—and not Domenica Serbelloni—exquisitely robed, and looking almost as he had known and loved her on the other side of the gulf.

She came swiftly to him, with glowing face and both her hands outstretched, and his hands met them in a clinging clasp. And so for a moment they stood looking into one another's eyes, and the past fell from them.

Then Domenica bent impulsively forward and kissed him warmly on both cheeks.

"Nay then, 'Mencia,' he said, in deep tenor tones. 'That will not suffice me. I would have more. I want all!' and he kissed her fervently on the lips and she returned his

more—and very much more richly—than would have normally sufficed him for a month, he returned home some- how between two troopers, whom he apologetically exhorted to turn from their evil courses and especially to eschew drink. And with the generous fee which Gian gave him—a sum such as he had never in his life possessed all at one time before—he built a little shrine to the Virgin and so, among his simple people, gained much praise and goodwill.

But the three brides—Domenica, with the roiling touch of all she had gone through deepening and heightening all the chivalled beauty of her face, was perhaps the noblest looking.

Margherita was radiant with happiness and very fair to look upon. But Ginevra Balbiniello, in the fresh bloom of her perfect maiden loveliness, was a picture of unsurpassable beauty.

It took out the loveliest face you can find in any Balkan or you come across, and that will be something—but only something—like Ginevra on the day of her wedding with Paolo Medici. Her father spent many years of his life trying to transmit her to us as he saw her. But she was beyond even his best efforts, and he was a very great artist.

Musso, once they were settled there, grew steadily towards that which Gian and Giuseppe intended to make it. With their heads laid together they envisaged a fortress such as those lands had never dreamed of, and thereafter, conquests near and far commensurate with its power and position.

The first thing was to render the Castle absolutely impregnable against false friends or open foes. Henceforth Gian felt he could trust no man outside his own close circle. And to that end every occupant of the Castle set himself and herself without stint. Their hawk's nest must be made safe from the remotest possibility of any and every menace from without.

Even Domenica and Ginevra and Chiara helped and carried lumps of rock for the building, till their limbs ached and their unaccustomed hands were hard with blisters. But their activities delighted the other workers, and not a man but worked the better for their assistance.

With heightened walls, the precipitous southern escarpment of the Castle was absolutely impregnable to assault. On the northern side a deep cleft from top to bottom of the mountain formed a natural defensive fosse. But this they deepened enormously, and filled with pointed stakes and old sword-blades and pike-heads till it would have been a rash man indeed

who would have adventured its passage.

All the other works were amplified, and a new fort of enormous strength was built on the topmost plateau and armed with Giuseppe's most powerful guns. From this, right down to the harbour, they constructed a covered way with rock chambers and cunning look-outs which remain to this day.

Then, with drawbridges at the only entrances—the one at the foot of the hill on the south, from Musso; and the other half-way up the hill on the north, from Dongo—the garrison slept peacefully of a night and felt itself safe from any outside power whatsoever.

Then to enlarge the harbour and make it also impregnable, and theft to the building of more and larger boats, in the curving bay round the shoulder of the hill towards Dongo—boats the like of which the fair blue Lake had never dreamed of, each propelled by eight-and-forty oars, and carrying one hundred fighting-men and guns firing balls of forty pounds' weight, besides fire-bombs.

There, too, Gian built his famous brigantine which made him more than ever master of the waters of the Lake as he was already of its shores. In it he braved the most furious gales the winter could bring against him, when even his biggest boats dared not put their noses outside the harbour. And on its sides he blazoned the words *Salve Domine, Vigilantes* (O Lord, save the Watchful). Which, when he heard of it, provoked a very amiable from My Lord Duke, Francesco Sforza, and doubtless a twinge of regret at the peridy which had alienated from him the faith and service of so bold an adventurer.

For Sforza was falling on trouble. He and Pescara, the Emperor's lieutenant in Italy, did not get on well together, and at last Pescara deprived him of all save the Castles of Milan and Cremona.

Venice and the pope, fearing they themselves might be the next victims of Spain's rapacity, formed a league with France against her, and so the ever-changing struggle went on. And Gian, from his hawk's nest on Como, watched and waited, and struck here and struck there, always for his own hand now, and grew in power and wealth and possessions.

He took for his own the rich lands of the Brinza. He had a powerful fleet on the Lake of Lugano—just over the hill-pass from Menaggio. The three ancient little Republics of the Tre Pievi acknowledged him master. He cast longing eyes at Chiavenna and the Valtellina.

And nothing passed down Como, either from Switzerland or the Grisons, if he said so.

He had circumvented the enemies who would have made an end of him. He had made for himself a name and a great position. He had for wife the one woman he had ever loved. He had realized most of his youthful ambitions and had become a power to be reckoned with by Emperor, King, Duke, and Pope.

That first year of his in Musso was the happiest he had ever known. He devoted it chiefly to the consolidation of his position, adding to it bit by bit, by diplomacy, and the power of his guns, and enjoying it all to the full. Fighting was his chosen lot in life, and an occasional set-back but roused him to more audacious activities.

All these things were very special life to him. But his realised joy in Domenica was greater than all. In her his heart's desire found its fullest satisfaction. He had rungred and thrilled for her love. His heart had well-nigh starved to death for want of it. His life had come near to being battered into the mould of an ambitious fighting man and nothing more.

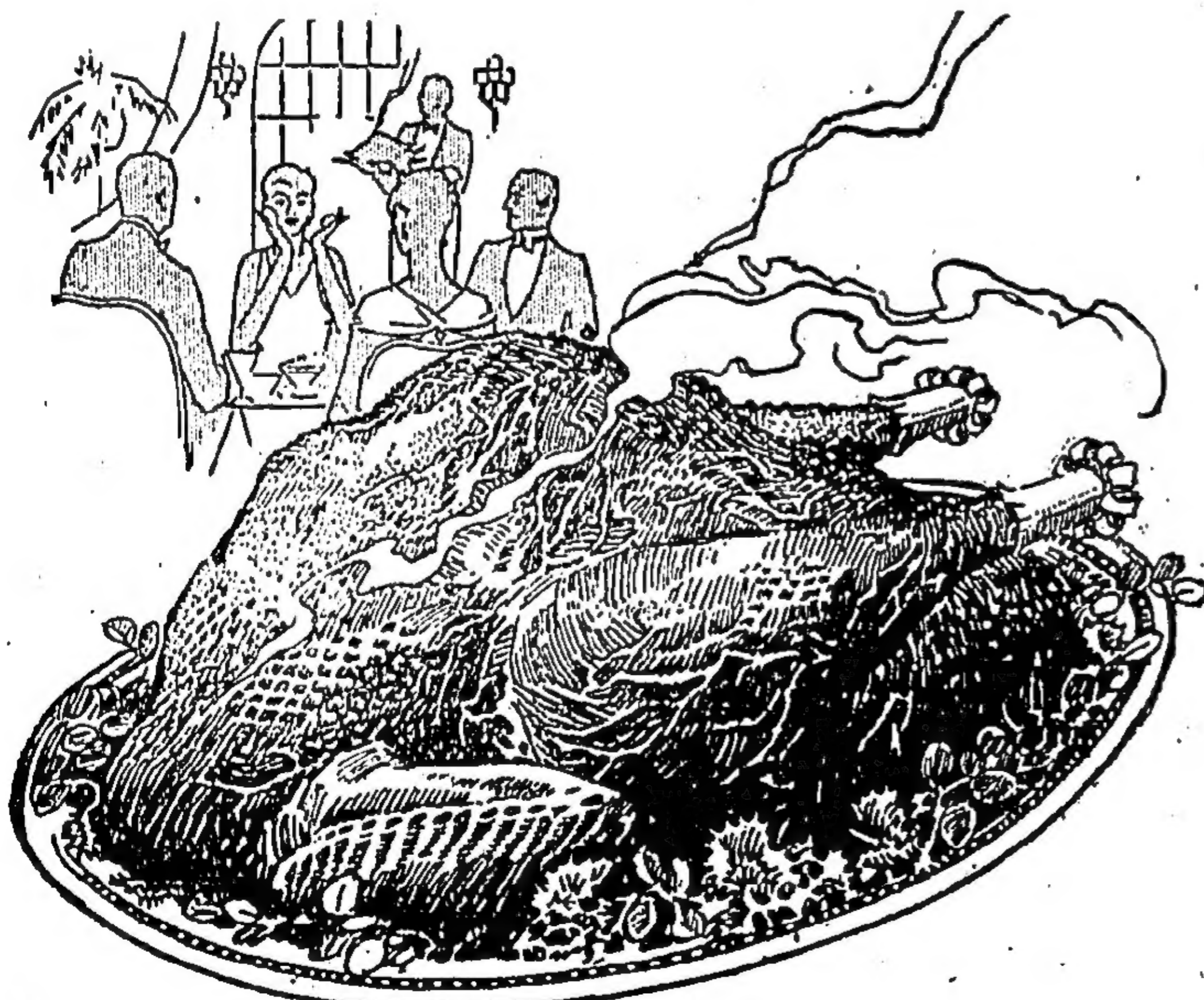
Now that Fate, or Fortune, had relented and brought them together, the cup of their happiness brimmed full. Of the devious ways by which it had all come to pass, not one word ever passed between them. Those blurred pages were torn out and destroyed. They were as though they had never been. And that first year made up for all they had hitherto missed of the joy of living.

They would climb the steep ways to the upper plateau, where the new fort bristled triumphantly and flaunted from its tall flag-staff the Medici standard with none to say it nay.

There, in a sunny cleft, Gian had had followed out, they spent hours of great content and happiness, savouring the present, building the future, and tasting all the joys of accomplishment and possession.

For wherever they looked,—up and down the long blue stretches of the Lake, from Surico to Bellagio,—across the snowy cones of Legnano and Legnolino, and the great white bulk of Grigiana,—with all the little towns and villages huddling along the mountain-sides, and the bigger towns crouching on the shores of the Lake, Gravedona, Bellano, Varona, and at his newly-established guard-house at Piona just across the Lake,—their eyes rested on their own. These all acknowledged Gian as their lord by

(Continued on Page 7.)



## FESTIVE FARE - - - -

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## Cheap Cinema Houses.

Hong Kong is soon to have a chain of cheap theatres for the showing of second and third run films. Speaking to a Chinese financier the other day, I was told that these cheaper places of amusement yield a far better return than the more select theatres. One of the reasons given was that the general outlay and overhead expenses of the latter are too high compared with the income.

There must be some truth in this statement, as Sir Robert Ho Tung, whose unerring judgment in all lines of business is proverbial, is vastly interested in this enterprise.

A new theatre is to be named the Oriental Theatre and is situated on the Praya East Reclamation, obliquely opposite to the No. 2 Police Station. It will have seating accommodation for about 700, and the admission is to be from ten to forty cents.

Another site on the Praya Reclamation, opposite to the Seamen's Institute, has been marked down for the China Theatre, and work will soon commence.

## Talkies at Ten Cents.

Amongst cheap cinema houses, it is interesting to note that the much boasted talkie, "Paramount on Parade," was exhibited the other day to the bourgeoisie of Chinese society for only ten cents in the Lee Theatre. It drew a capacity house. The management of the Lee Theatre assured me that Chinese are taking kindly to the talkies, and that not a few of them have added "Oh Yeah" to the vocabulary, much to the disgust of their employers and teachers.

## A Spitting Ban in 1909.

The adoption of new by-laws by the Sanitary Board on Tuesday to ban spitting in eating houses has

prompted an old resident to go over the archives of his memory to see whether these by-laws are new ones.

His memory of the dim past is worthy of recording. It appears that as long as 22 years ago—50 years exact, in May, 1909—the Government was fully alive to the danger arising from the nasty and nauseating habit of spitting in public. Here, our venerable gentleman paused and colloquised as to why the President of the Sanitary Board to-day should have so conveniently forgotten to mention what took place in 1909! Getting no enlightenment from me he went on, "Yes, I can picture the whole thing again in my mind. Hum, that was a better and more elaborate campaign. But, it did not work. No, Sir, and it'll never work."

His murmurs did not make me any the wiser, so tactfully I said "Yes, it did not work although it was an extensive campaign."

That was a random shot, but it found its mark. And in the words of Shakespeare—"Follow me; I'll tell you strange things," the old gentleman led me to his private office, and took me back to the Hong Kong of a quarter of a century ago.

## How It Started.

It transpired that a certain European lady, apparently the wife of a taipan, one day had her ankle sprained as the result of a fall on the pavement outside the old Magistracy (now the Queen's Theatre). She attributed this accident to some phlegm thoughtlessly deposited there by Chinese.

This started the Government thinking. The M.O.H. was consulted, and it dawned on him that spitting was a menace to health.

The result was that posters in English and Chinese were, to use a newspaper man's parlance,

flushed on all prominent places in town requesting the public to refrain from spitting on the pavements (why pavements only?). Receptacles were made, and one of these was fastened to each lamp post. People were invited to spit into these receptacles. They were fashioned something after the present containers for the dumping of dead rats, and were fastened to the lamp standards in the same manner.

## The Funny Side.

"And how did the Chinese receive it?" I politely asked my informant. "They ridiculed the whole shooting match, my boy," he replied. "The illiterate class of Chinese, who were, and still are, the bulk of the population, were sorely incensed over the whole affair. The posters were torn down as soon as they were put up, and some of the receptacles were surreptitiously wrenched away at night."

Some trouble-mongers started the rumour that the fluid (Jeye's fluid) in the receptacle contained a certain poisonous substance, and those who spat into it would have his days numbered. The motto became "Keep away from it." Sic itur ad astra!

"How did the whole thing end?" I asked. The old resident countered: "How did the 'keep inside the white line' order and the 'Brokers' Alley' order end?"

## I Heard It Said:—

That a new factory for cement making will soon be started in Cheungshawan by Chinese capitalists.

That the increase in the taxation of liquors has diminished the daily takings of local hotels.

That there are more middlemen in Brokers' Alley than actual members of the Stock Exchange.

—NOTA BENE.

The  
GLOBE TROTTER'S  
DIARY

## Mont Blanc Tunnel - - -

A scheme to cut a tunnel through Mont Blanc is being seriously considered in connection with the proposed construction of a great network of motor highways through Europe.

The plan was brought up at the opening meeting of the first international congress on motor routes held at the International Labour Office at Geneva. It was pointed out that a trunk motor road running through Mont Blanc would become the principal highway for international traffic with Italy even in winter.

## Some Calculating Machine - - -

A calculating machine "which turns involved mathematical problems into a beam of light and analyses the light to find the answer" is claimed to have been developed by Dr. Gray, of the Massachusetts Institute of Technology. The machine has been named the "Photo-Electric Intergraph."

The basis of the new device is the photo-electric cell. The operation of the computer depends on the modification of a beam of light in accordance with the particular mathematical problem.

By the measurement of this beam of light the solution of the problem is attained.

## Immigration and Rhodesia - - -

The latest pronouncement of Southern Rhodesia in regard to immigration as affecting employment and the introduction of unskilled labour is a notice in the following terms:—

"It is hereby notified for the information of persons desirous of entering Southern Rhodesia for the purpose of seeking employment, or of engaging in occupations in which the remuneration is uncertain, that, owing to the existing economic situation, the provisions of the Immigration Law will be strictly enforced."

"It is further notified for general information that the entry of unskilled labour into the Colony is restricted under the Immigration Law."

## War in 1980 - - -

The next great war will occur "any time after 1980," and to shelter the people of the world there will be bomb-proof buildings and powerful protective gases.

This view into the future was given by Commander Willis B. Hayland, war aviator, of Atlanta, Georgia.

Belief that science will act shortly to provide plans for defence against predicted air raids and gas attacks was voiced by the aviator.

"Another world war will not wipe out cities and nations," he explained. "Science will develop means of counteracting warfare almost as speedily as the hazards of war increase."

"All buildings will be constructed so that bombs will not explode on hitting the roof and the walls will be built so that the force of the blast will have no effect."

Commander Hayland led the first American air attack of the World War. He was in charge of a squadron of 16 planes, which swooped down on the Austrian naval base at Porto Corsini, on the Adriatic Sea, in 1918.

## No Champagne Vintage - - -

Connoisseurs of champagne will learn with some disappointment that there will be little or no 1931 vintage. It had been announced in June that the vineyards from which the champagne manufacturers purchased their grapes promised an excellent year, but this hope has not been fulfilled.

To begin with, the larvae of the tiny moth known as the "cochylla ambigua," or grape moth, wrought havoc among the young grapes. Then the wet and unusually cold summer deprived the grapes of the sunshine necessary for their development, and they became dwarfed and sour.

## Kenya Riches - - -

Confirmation is eagerly awaited in Nairobi of reports that new finds of diamonds and gold have been made.

The gold discovery is reported in the Kisi country of Kenya Colony, while the diamonds are being sought in the Mkalama district of Tanganyika, in which territory a find of nickel was recently confirmed, although it was on private property.

As to the diamonds, the prospects are said to be "promising." Already a number of claims have been pegged.

## German Excavations - - -

Remains of Roman buildings decorated with the same patterns as those at Pompeii have been un-

earthed during excavations at Treves, in the Rhineland.

Paintings of elk, dolphins, and various small birds can still be recognised on the walls.

This is the first discovery of the kind made in Treves, which was the Augusta Trevirorum where the Roman Emperors of the Western Empire reigned from 268 to 400 A.D.

## Secret Libel Action - - -

The public and even newspaper reporters were barred from the court room at Toledo when Miss Nan Britton, the author of the "President's Daughter," was due to testify personally in a libel action against Mr. C. A. Klunk, a hotel proprietor of Marion, Ohio.

The judge ruled that the testimony must be kept secret since it would be liable to corrupt public morals.

Miss Britton was due to testify regarding her relations with the late President Warren G. Harding. She claims to have been his mistress and to have borne him a daughter.

## THE HAWK OF COMO.

(Continued from Page 6.)

right of might, and his heart swelled with pride as he looked.

It was his love for Domenica that had set his foot to the steep, precarious climb. It was the loss of her that had bound him doggedly to the ladder, since nothing else in life had been left him. And here she was at his side, rejoicing with him in the fruits of his labour.

And, presently, more tender and personal matters occupied their hearts, to the exclusion of all but what was necessary for their safe accomplishment.

They watched the winter snows melt away from the mountain-sides, leaving them only their defiant white crowns. They saw the terraced lands of the lower slopes break out into the soft greenery of the vines and the grayer greenery of the olives. And before these should fully ripen the highest joy of all would be theirs.

And with a rosy flush on her face, and stars in her dark eyes, Domenica listened to her told delightedly planning the future of the son she was going to bear him.

It was to be a boy without a doubt. So insistently did Gian assert it that she almost came to believe it herself. If by mischance there should come a little Domenica instead of the wished-for little Gian, she recoiled from thought of his disappointment. He would try not to show it would be as tender, and loving to her as ever, but— (To be Concluded.)

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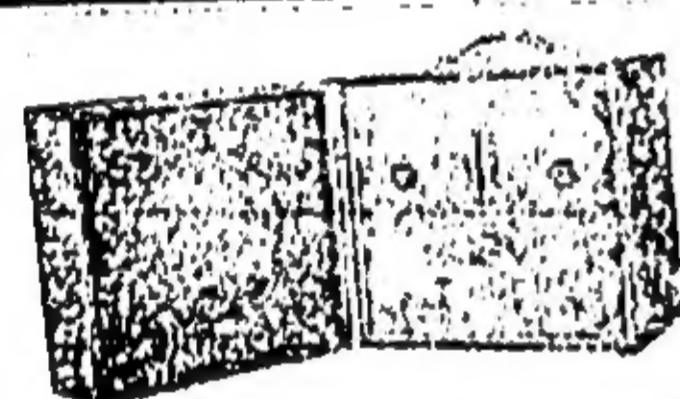
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TOM THUMB SCREEN GRID  
PORTABLE RADIOS.  
ELECTRIC AND BATTERY  
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Ultra-violet rays make  
Ava good for your  
Skin



One of the most important discoveries ever made in the scientific care of the skin is the fact that fats and oils, when treated by ultra-violet rays, gain greater power to benefit the skin.

The special patented process by which Ava soap is made includes treatment of the ingredients by ultra-violet rays. That's what makes Ava so wonderfully good for your skin. You'll find it the smoothest soap you ever used. The quickest to get a snowy creamy lather. The longest lasting in fragrance because of the special Ava process.

Begin using Ava to-day and learn what this wonderful soap with its delightful Eau-de-Cologne fragrance can do for your skin—how fresh and soft it will keep it—how free from skin defects.

**AVA**  
Eau-de-Cologne  
SOAP.

Sold by Chemists and Stores.  
Single Tablet or Box of 5  
Tablets; also White Heather  
Triple Milled Soap—Toilet  
and Bath Tablets.



THE Worcester Plate just slipped out of the amah's hand.

I could have wept with vexation, for ever since I set it on the little rack when I first came out from home, that plate's great history had been told and re-told. I used to point it out with a careless pride when the conversation flagged. Genuine Worcester ... been in the family for at least a hundred years ... worth more than fifty pounds now ... an expert told me once!

Then the day that the amah dusted and fumbled, and my Worcester plate lay in four ugly fragments that glue would only make uglier still. The roof of the world might have fallen, too.

But after I had put the pieces away, a strange new comfort took possession of us all. I began to like

## TREASURES IN CHINA

by ERICA

the space that the plate had left, and I could hear the amah talking to herself in monotonous though not mournful tones as she whisked round her dusting. A great big responsibility seemed to have lifted itself from the house's shoulders, just as if a very trying guest had gone and friendly folk could laugh in freedom.

Did I, after all, really like that Worcester plate? I wonder if I ever did. For years I believed that it was important and valuable, but I never asked if it was valuable to me. Strange ... but we do these things!

And that suggested value of fifty pounds at home ... could I have ever sold it for such a sum? Experts are friendly when they call, and they at least give us something to talk about.

The other day I went down town

and saw a new plate in one of the stores. It was gay and bright and rather coarse, with colour splashed on boldly in a way that caught the sunshine and held it fast. I loved its warmth and friendliness, and for \$1.50 it was mine.

All the way home I lamented my shocking lack of taste, and I had a horrible sense of sacrilege as I put it up where the precious Worcester piece had been. But it gladdened my heart in a real way. I loved it truly, not with the artificial love that is fostered in impressive age and quoted prices, nor even in the gushing admiration of superior friends. It was real.

Only once have I blushed for it, and that was when my most artistic friend looked in. But she smiled in that secret understanding way of a woman whose affections have been found out too.

"How much better it looks!" she said.



## SUNDAY SALLIES.



The latest howler.—Membrane is the thinking apparatus of a Member of Parliament.

"You know Robert? Well, he's gone and shot himself."—"Never! What'll he be doing next?"

It is a fact, though you may not believe it.—The more air mail goes up, the more the cost comes down.

When shall we be able to say that the dollar now goes farther?—When the price of petrol comes down.

"Could you tell me the best way to cut a watermelon?" asks a correspondent.—Pass it by and pretend not to see it.

Candles, we notice, are yet being exported in large quantities.—Which shows that the candle has not yet been put out.

We now know why the photographer used to implore of us to "Smile, sir, smile!"—He wanted us to give our faces joy-rides.

"This is our first birthday," said Rotarian President Sir William Hornell, the other night.—And we understood that the Club was born on December 10, 1930.

"The dollar is the laziest thing in America," says an American Senator.—We wish we could say the same of the Hong Kong dollar. It seems to get away from us much too quickly.

"A 36-year old Russian emigre," we are told, "committed suicide by jumping from the Arc de Triumphant on December 1."—He may have committed suicide, but he certainly created a high jump record.

Sitting Bull has proved himself to be anything but a sitting bull.

It's better to be up with the lark than down with the measles.

The cry raised by ardent Protectionists to-day is—Run-si-man.

"The general's been sick."—"Really! What happened?"—"Oh—things in general."

The new Grill Room will be well patronised in the Winter.—If it doesn't grill you too much.

Motor-cars are increasing by leaps and bounds. Pedestrians are surviving by the same process.

Tigers appear to be plentiful in Hong Kong.—They're to be encountered at almost every dinner party.

The printer's fend almost put one across us the other day. We talked of sterling stabilisation, but he would have it as "Sterilisation of Stables."

In a foreword to a certain book just published a certain Rt. Hon'ble says of a certain person, "He ... married a Japanese wife."—An apology seems due.

The small pet dog found by the Police in a dispensary last Sunday evidently did not belong to Mother Hubbard.—Otherwise it would have gone to the Mortuary for a bone.

Last evening's football match, between "The Civilians" and "The Army," must have been worth watching.—A newspaper told us during the week, that "The Civilians" would be provided with "white skirts" at the Sookunpoo dressing room.

How about a moratorium on the discussion of business depression?

A lie is a very poor substitute for the truth, but it's the only one discovered up to date.

The friends which your promises bring you are lost for ever when these promises are unfulfilled.

A paragon is the model man a woman regrets she gave up for the one she mistakenly married.

An aviator recently began his twenty-first year as a flier.—More proof that aviation is coming of age.

Successful writers, it is said, often employ a "ghost."—Unsuccessful writers, on the other hand, simply give it up.

"Gunnery Batter The University," said a caption in a local newspaper, the other day.—They're living up to their profession.

Extraordinary thing marriage. A few words mumbled in church and you're married.—And a few words mumbled in your sleep and you're divorced.

"From the look of you," said the fat man, "there might have been a famine."—"And," said the very thin man, "one look at you would convince anyone that you had caused it."

"The only thing that has been sufficiently advertised in the past two years is the depression itself," says a business man.—That seems to reverse the old adage that "advertising pays."

## THE TEST

by OPTICIAN



I SIGHED with relief as I watched the door of my consulting room close behind the last patient lated in the engagement book, and reached for my hat. My hand, however, dropped to my side as the door again opened to admit the inestimable Mrs. Smithers, a neighbour of ours, whom even the most charitably-minded could not but term garrulous.

"Oh, doctor," she gushed, as I motioned her to a chair, "my eyes, you know, I want them tested, please ... I'd like the kind with the black ribbon that fold up, like

Oh, yes, after the test, of course ... Why, things sort of run in together. Blurred like. I'll be reading a book, and the print, well, you know what I mean. So I said to Jane, I said, "Jane, there's something wrong with my eyes." "Well," she said, "don't, for heaven's sake, get those old-fashioned gold-rimmed things." So I don't want that kind. And I don't want spectacles, I want ... Have you some samples? Oh, yes, after the test, yes ... The top line? ... Oh, dear, those are too big ... Oh, I see; just for the test. Can't see a thing out of my right eye ... Now, I can't see a thing out of my left eye ... It's all blurry. Ah, that's better. Z-B-M-F ... The next line? ... R-E-J-L-K ... or is it N ... I need glasses all right. Have you those big horn-rimmed ones like that picture actor wears? "Land"

I think the name is; no, wait ... "Lloyd," that's it. Well, I don't want those. How about ponce nays? Jane thinks ponce nays would suit my type of face best ... The second line again? M-K-L-N-S ... Do those ponce nays come in celluloid, sort of gray, like? The third line again ... No, I can't even see the last line ... It's still blurry ... Yes, I can see both lines now out of my left eye ... Do the ponce nays snap open (and fold up)? Are they ... Yes, I can read all the lines out of both eyes ... Then you can correct the trouble with ponce nays? ... No, I can't read the instrument ... Don't need glasses? ... What! Not even ponce nays? ... Sending a bene-diction after the retreating figure of Mrs. Smithers, I crammed on my hat and dashed out to a belated luncheon.



## 2 fine babies

They have firm flesh, strong gleaming teeth and shapely limbs. One of them was breast-fed and the other was fed on Glaxo. If your Baby has to be bottle-fed, give him Glaxo, which is humanised and has added a definite quantity of the vital vitamin D, ensuring a healthy body and strong constitution.

**Glaxo**

with added vitamin D

"Builds Bonnie Babies"

THE GLAXO BABY BOOK.  
Write for a free copy and for a sample to the local agent,  
W. R. Loxley & Co.  
There is also a special book for Mothers-to-be.

No. 555

BLUE **KORES** INK

The Ink That Writes Well  
and Does Not Clot the Pen

On sale at all  
High Class Stationers.  
Distributing Agents.

**BITZER & CO.**  
Queen's Bldg.



KEEP GOING

Don't let headaches spoil your efficiency in the office or interfere with your evening's amusements. Always keep Genasprin at hand and take two tablets dissolved in a little water the moment you feel pain coming on. Genasprin is far purer than ordinary aspirin and therefore far safer. Quickly and surely it makes pain fade away, and leaves no after-effects whatever. Genasprin retains its wonderful pain-relieving powers "in spite of repeated administration."

"Immediate Relief." The famous racing motorist, Mr. J. J. Hall, writes: "Through severe vibration and banging about I have suffered from acute headaches. I have tried almost every known make of remedy, and I definitely state that I have found Genasprin infinitely superior to anything else. In addition to bringing immediate relief, Genasprin leaves no unpleasant after-effects whatsoever, soothes the nerves and does all and more than is claimed for it."

Doctors themselves use  
**GENASPRIN**  
The **SAFE** brand of Aspirin

To relieve the pain of Headache, Malaria, Dengue, Toothache, Heatstroke and Neuralgia, and to soothe the nerves in cases of Sleeplessness, Over-exertion, Excitement and Irritability.

W. R. LOXLEY & Co.  
Agents.

To obtain the best results, Genasprin should be dissolved in a little water.

Made by GENATOSAN LTD., LOUGHBOROUGH, ENGLAND.



# KIDDIES' TOYLAND'S OPEN

AT THE ROOF GARDEN OF  
**THE SINCERE Co., Ltd.**



*The First of Its Kind at Hong Kong!*

The Special Toyland at Sincere's flew open yesterday with the arrival of Santa Claus. Come and see him enthroned at our Toyland and make inspections of the various wonders we have specially prepared for the entertainment of the young and old.

## MARVELLOUS ATTRACTIONS OF THE TOYLAND.

### REALISTIC SCENES.

Tropical Land  
Snowland  
Magic Land  
Santa's Sleigh  
Santa's Home  
Santa's Throne  
Xmas Forest

### COMPREHENSIVE SHOWS.

Doll Museum  
Hall of Mechanics  
Miniature Zoo  
Kiddies' Sports and Games  
Hangars of Aeronautics  
Toyland Transports  
Hall of Music

BRING YOUR CHILDREN ALONG TO SEE THE  
GOOD OLD SANTA AND RECEIVE THEIR  
PRESENTS FROM HIM.

## WISE AND OTHERWISE



"Joe has a glass eye."  
"Did he tell you that?"  
"No; it just came out in the conversation."

A pedestrian crossed the traffic-filled street while looking up at an aeroplane overhead. Three buses shaved him so closely that his beard didn't appear again for a week, the wind from six passing cars raised the nap of his last year's suit, one car removed the shine from the back of his shoes, and the drivers of seven others, while stripping their gears in an effort to avoid him, also stripped their vocabularies of every known high-powered adjective. After stumbling over the kerbstone on the farther side of the road, the pedestrian was heard to murmur: "My gracious, these aviators lead dangerous lives!"

A salesman travelling in America found to his surprise that the train came in on time. He immediately went to the driver and said: "Here's a cigar; I want to congratulate you. I have travelled this road for fifteen years, and this is the first time I have caught a train on time."  
"Keep the cigar," said the driver. "This is yesterday's train."

Installment Collector: See here, you're several instalments behind on your piano.

Purchaser: Well, the company advertises, "Pay as you play."  
Collector: What's that got to do with it?

Purchaser: I play very poorly.

Scene: Paris.  
Swede (standing): You are a Parisian, Madam?

Lady (with window-seat): Why, yes!

Swede: Then you know all these buildings we're passing?

Lady (puzzled): Oh, yes; certainly.

Swede: Oh well, then, you'll let me have your seat—because I don't.

"My dear young lady," said the clergyman in aggrieved tones, as he listened to the extremely modern young woman tear off some of the very latest jazz on the piano, "have you ever heard of the Ten Commandments?"

"Whistle a few bars," said the modern young lady, "and I think I can follow you."

Angry Father: "Well, young lady, explain yourself coming in at this hour."  
Daughter: "Oh, daddy, I was sitting up with the sick son of the sick man you are always telling mamma you sat up with."

The long-winded speaker always reminds one of the little fellow who kept on repeating his prayers, and, when the nurse asked him to hurry up and finish, replied: "I have forgotten the word to leave off with."

"Did you—utterly without warning—assault this poor wholesale salesman and throw him into the street?" demanded the district attorney.  
"Yes," replied the retailer. "Three times."

"Indeed," said Mrs. Brown, "marriage changes one's life. Once, before marriage, I used to sit up half the night waiting for Alfred to go home. Now I sit up half the night waiting for him to come home."

# GIFT PRICES Radically Reduced!

IN OUR WINTER SALE  
FOR 4 DAYS ONLY

WONDERFUL BARGAINS WHICH WILL MAKE IDEAL GIFTS FOR CHRISTMAS

Prices clearly marked on all goods showing the difference between ordinary and sale prices.

## EXAMPLES

	USUALLY	SALE
Printed Crepe de Chine, 27" Width .....	\$ 3.00	\$1.80
Printed Crepe de Chine, 36" Width .....	\$ 4.00	\$2.50
Printed Georgette, 36" .....	\$ 4.00	\$2.50
Crepe de Chine, double width .....	\$ 3.00	\$1.80
Spun Silk (Plain), All Colours .....	\$ 2.25	\$1.50
Ladies' Pyjamas Suits, Embroidered, All Colours .....	\$10.00	\$6.00
Ladies' Pyjamas Suits, Embroidered, All Colours (Underwear Style) .....	\$12.00	\$6.00
Ladies' Underwear, 3 pieces Sets .....	\$16.00	\$9.50
Gentlemen's Heavy Brocade Pyjamas .....	\$12.50	\$7.00
Gentlemen's Heavy Silk Shirts .....	\$ 8.50	\$5.00
Gentlemen's Striped Silk Shirts .....	\$ 5.50	\$3.00

ALSO

## GREAT REDUCTIONS

Off all kinds of Silk, Shawls, Hourli Coats, Bridge Coats, Kimonos, Ladies' and Gentlemen's Dressing Gowns, etc.

REMEMBER — EARLY COMERS HAVE THE BEST CHOICE!

COME TO-DAY — AND YOU ARE CERTAIN TO SATISFY YOUR WANTS AT —

# CHELLARAM'S

POPULAR SILK STORE

Opposite Hong Kong Hotel.



This Beautiful Pyjama is an example of the excellent stock we carry.

## LUCKY AT CARDS —OR JUST CLEVER?

BLACK MAGIC ON THE  
BAIZE TABLES.

WORLD'S GREATEST PLAYER ON  
LUCK AND SKILL

BY R. F. FOSTER

I AM frequently asked: "Which is the more important at the bridge table—luck or skill?" I always say: "Luck to win games; skill to enjoy them."

Mathematicians refuse to acknowledge the existence of luck and insist that cards "equalise themselves in time. Admitted. But in what space of time?"

In the days of whist I kept account of the high cards and trumps dealt me for 5,000 consecutive deals at the Cherry Diamond Whist Club, New York, now the Knickerbocker. Instead of 20,000 court cards, I held only 14,698; but instead of 16,250 trumps, I held 17,092.

### A Lucky Hand.

Every card player knows someone who is continually lucky. The mathematician says it will not last. Why should it change?

Those familiar with London may remember a money-changing kiosk outside Charing Cross Station, known as Hand's. Playing at Simpson's, on the Strand, Mr. Hand had established his reputation as a great card holder at whist in 1889.

At the National Liberal Club in 1903 he was a big winner at bridge, and told me that if he were to lose every rubber he played until the end of his life he would still be hundreds of pounds ahead.

He died in 1917, a great card holder to the last.

The late Bryant McCampbell, one of the greatest bridge players in the world, was famous for his luck even more than for his skill, as the luck was more widely known.

In a "set match" at the Racquet Club in St. Louis, four years ago, he took Drummond Jones for a partner and played a set match against Mark Tungate and Roy Sargent, of Los Angeles, for two dollars a point.

St. Louis won twenty-eight rubbers out of the thirty played, worth more than eighteen thousand dollars. There was supposed to be little to choose in the matter of skill by those who arranged the match.

Before the International Test matches in England, which I was the first to suggest, I advised Col. Buller to pick the four luckiest players in England, even if the game was to be duplicate, writes R. F. Foster in a special article to the Sun.

There is a good deal of luck in the play, even with equal cards. Some players make mistakes that cost nothing; while other mistakes are expensive.

### Duffers Who Win—And Why.

It is a common remark that the duffers in the clubs always win, because they have such good luck. The explanation is that the duffers who are unlucky give up the club game, while the lucky ones stay with it because they are lucky. It is the survival of the fittest, or natural selection, whichever you please.

The skillful player keeps on because he enjoys the game, win or lose.

At the bridge table, luck appears in various ways. You may cut bad partners. You may hold bad cards. You may continually finesse and lose; and again, fail to finesse and lose; while another player makes the most atrocious finesses and wins all the time. Your partner may make some trifling error and lose the game. Your opponents make an obvious mistake and it makes no difference. Forgetting that dummy's seven is the best of that suit may make no difference at one time; at another it will cost the rubber.

Many players make an error at a critical point, and everything seems to go wrong with them afterwards, game after game, while someone else makes mistakes one after another and wins every rubber he plays.

You hold an excellent hand every now and then and find your partner with nothing. You call on five average trumps and find five better ones in one hand against you. You have a close choice between a suit call and no-trumps, and whichever you do, you regret.

### When Luck Runs.

It is a curious paradox that while some believe in luck having "runs," others believe in continual change. This persists at the card table just as much as at the roulette wheel. One player finds red winning and bets on it to win again! another insists red has won so often it must come black now.

For some still unknown reason, spades were turned up for the trump at whist in the old days in London clubs more than any other suit.

Players would not bet more than two to one against spades being turned. Others would bet five to one that spades would not be turned twice in succession during the rubber. This is a bad bet. The odds are even to one against it.

Luck seems to attach itself, good or bad, to some persons, as cats attach themselves to houses.

Whims of the Whimsy. Some players believe that because they have lost during one entire week; they are "due" to win next week. But if they win for a whole week, they imagine they are going to win next week as well.

The number of persons who are eager to secure the winning seats for the next rubber, and to take the winning cards for their deal, is legion.

In a London club where this superstition in the persistence of luck in seats and cards was very prevalent, I used to offer a bet of half-a-crown against the seats, or offer to sell the choice when I cut it.

Some persons cannot be convinced that the rubber just played has no influence on the result of the one about to be played, apart from the psychological effect on the players themselves. If two partners have won ten straight rubbers, it is still nothing but an even bet that they do not win the eleventh. You fancy their luck must change. Why should it?

Luck at the card table is either a fact or a superstition—but superstition at the card table is another story for another time.

### BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate: 50 cts. for 40 words for one insertion. Bring yours in to 2A, Wyndham Street or Phone 24641.



# The CALL of the OPEN ROAD

Hongkong Sunday Herald  
MOTORING SECTION

HONG KONG, DEC. 13, 1931.

## CAR ECONOMICS

### EFFICIENT OIL FILTER AND OIL COOLER

#### POWER UNIT WASTEFULNESS.

(By H. Thornton Rutter.)

All patriotic persons to-day will take greater care to prevent waste. That is true economy, and applies especially to motorists who feel that they should run their cars as much as possible yet not extravagantly.

It is so much easier to-day to run a car economically than it was even a few years ago. There are so many ways of preventing waste that were almost unheard of by an earlier generation of motor users.

Take the engine for an example. "Wellfound" cars—to use a nautical expression—are provided with a thermometer to register the temperature of the cooling water, and with appliances, either manual or automatic, to keep that engine at its most economical temperature. By that means it uses its fuel only for developing power, and the minimum of petrol and oil is wasted in heating up an overcooled radiator and water system.

But economy does not rest here, says H. Thornton Rutter in the Morning Post. Besides controlling the temperature of the engine, the well-equipped car should also have means provided to the motor for preventing waste in oil and damage to the cylinders by abrasive dust, picked up by the air inlet of the carburation system.

For economical running cars must have both an efficient oil filter and oil cooler; also an air filter.

#### Easily Obtainable.

The latest types of motor-car-rigings are provided with all these necessary accessories. Any car can easily be fitted with them. They are obtainable at most garages and the price and cost of fitting are reasonably small, especially for British cars.

We have developed in Great Britain such a desire for the joys of motoring that a very large proportion of owners find—even in most prosperous times—the need for great economy, as to be frank, I am afraid that a great number can barely afford to run a car. For that reason the British motor engineer has devised a multitude of accessories to prevent waste in order that the popular taste for motoring can be indulged in cheaply.

No part of a motor-car can be so wastefully used as the power unit. Gallons of fuel may be wasted by overcharging the batteries, especially during the long light days. Equally wasteful is the neglect—too often amounting to utter disregard—to see whether the battery is being properly charged or the cells given the right amount of acid and water to cover the plates.

So far motor manufacturers to-day provide only an ammeter to

show the charging or discharging rate of the electric accumulator.

Current in the Battery. Every owner who wishes to avoid waste provides on his car a battery capacity ampere-hour meter, or at least an accumulator capacity indicator. No ammeter fitted on the dashboard tells the driver how much current is available in the battery. Neither does the cut-out incorporated in the electrical system of a car prevent the battery from being overcharged.

A battery capacity ampere-hour meter tells you exactly the condition of the battery. It consists of a moving coil meter. Besides a dial calibrated in ampere-hours, it includes a scale provided with three-coloured divisions, red, yellow, and blue, showing that the battery is either "low," "medium," or "full" of its electrical current.

Actually, when the pointer falls on the red part of the scale the battery is discharged and when on the blue is full, with a special indicating mark showing when the cells are fully charged. One has to bear in mind when switching on this instrument, that the dynamo must not be charging, or that the battery is disconnected from the charge circuit, when the driver requires to know the current in ampere-hours contained in the battery. Also all the lamps of the car should be switched on momentarily to put a load on the battery.

Battery's Increased Duties. Should the pointer move from the charged position of the scale and gradually fall after all the car lights are on, this definitely indicates that the battery is not in first-class condition or that the plates are not covered with the correct specified gravity of acid, as specified by the batterymakers.

Nowadays the battery has often to supply current for a large number of units, besides its original job of lighting the lamps and starting the engine. Lighters for tobacco smokers, windscreen wipers, electric horns and car-heaters draw extra current from the cells. Consequently there is greater need for instruments to warn the driver not to neglect these electric cells, either by over or under charging them or by not keeping the liquid at its right specific gravity and properly covering the plates.

Few motorists can obtain 100 per cent. efficiency from their batteries for want of knowledge of the true condition of the cells, and thus they increase their costs by wasting power in petrol, by unwanted charges, and by the purchase of new batteries, because the original cells have had lives greatly shortened by neglect.

#### FORD PLANES.

#### Aid in Combating Forest Fires.

Ford trimotor planes during the past summer successfully aided in combating forest fires in the United States forest preserves in the Northwest, according to information just received by the Ford Motor Company from N. B. Mamer, operations manager of Mamer Air Transport, air mail operators, of Spokane.

Flying over dangerous rugged country, through dense smoke and in tempestuous air currents boiling up from the fires beneath, Mr. Mamer, at the controls of a Ford trimotor, powered with Wright J6 engines, repeatedly transported large crews of Government fire fighters and their equipment from Spokane to the scene of fires in the Idaho and the Nez Perce forests during the dry season late in the summer. The flights were accomplished in approximately two hours, whereas four to five days would have been forced to travel by rail, motor car and pack horse.

During the course of the fires the Ford trimotor carried 800 fire fighters and their equipment into the district, as well as 60,000 lb. of equipment and merchandise. For this purpose the seats were removed so that maximum loads could be

carried. The plane, thus lightened, repeatedly carried loads of 2,500 to 3,000 lb. of men and merchandise, even though it was necessary to climb up to 14,000 feet to clear the mountains and the stifling smoke from the fires beneath.

Most of the fighters and their equipment were landed at Chamberlain Basin Meadows field in the Idaho National Forest, 6,000 feet above sea level. Others were delivered at a field recently developed by the forest service at Moose Creek in the Selway National Forest. The latter field lies at the confluence of Moose Creek and Selway River. It is 1,700 feet long and surrounded by high mountains and tall, dense timber.

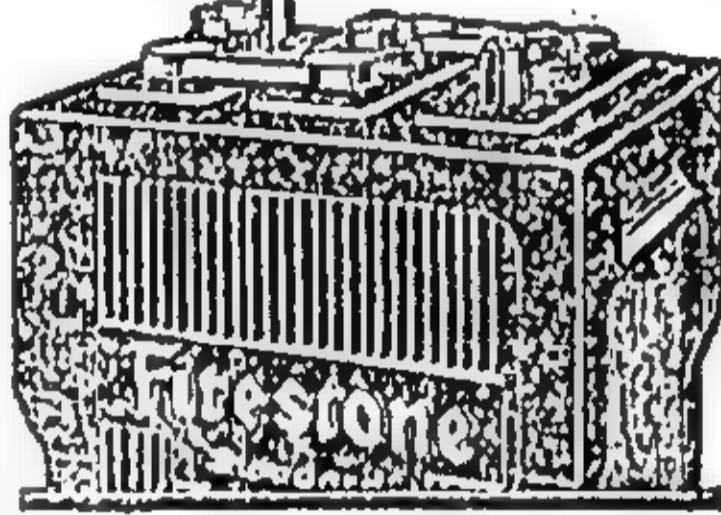
Aviators said that no plane could be landed there, according to Mr. Mamer, who was doubtful himself whether the chance should be risked. The first time a fire emergency arose, however, a Ford trimotor, carrying a load of fire fighters, was set down without trouble in the field and since that time repeated trips have been made without accident.

"These experiences have demonstrated," said Mr. Mamer, "that large trimotor planes, such as the Ford, are ideally fitted for this sort of work and I am certain that their use for this purpose will be greatly increased as the years go on."

## FREE Firestone STANDARDIZED BATTERY SERVICE

1. Test battery with hydrometer.
2. Add approved water if needed.
3. Clean top and terminal posts.
4. Tighten and grease terminals.
5. Inspect and check cables.
6. Tighten hold down clamps.
7. Check generator charging rate.

It is easy to neglect a battery until it gives trouble, but this is costly and dangerous practice. You carry no spare battery and should protect the one you have.



THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.  
33, WONG NEI CHUNG ROAD, HAPPY VALLEY.



Don't ENVY Buick Owners ...  
Be One Yourself.

For a Buick is now within the reach of almost every motorist, and those thousands who have eagerly looked forward to the time when they could own a Buick, can now drive not only a Buick—but a Buick Valve-in-Head Straight Eight.

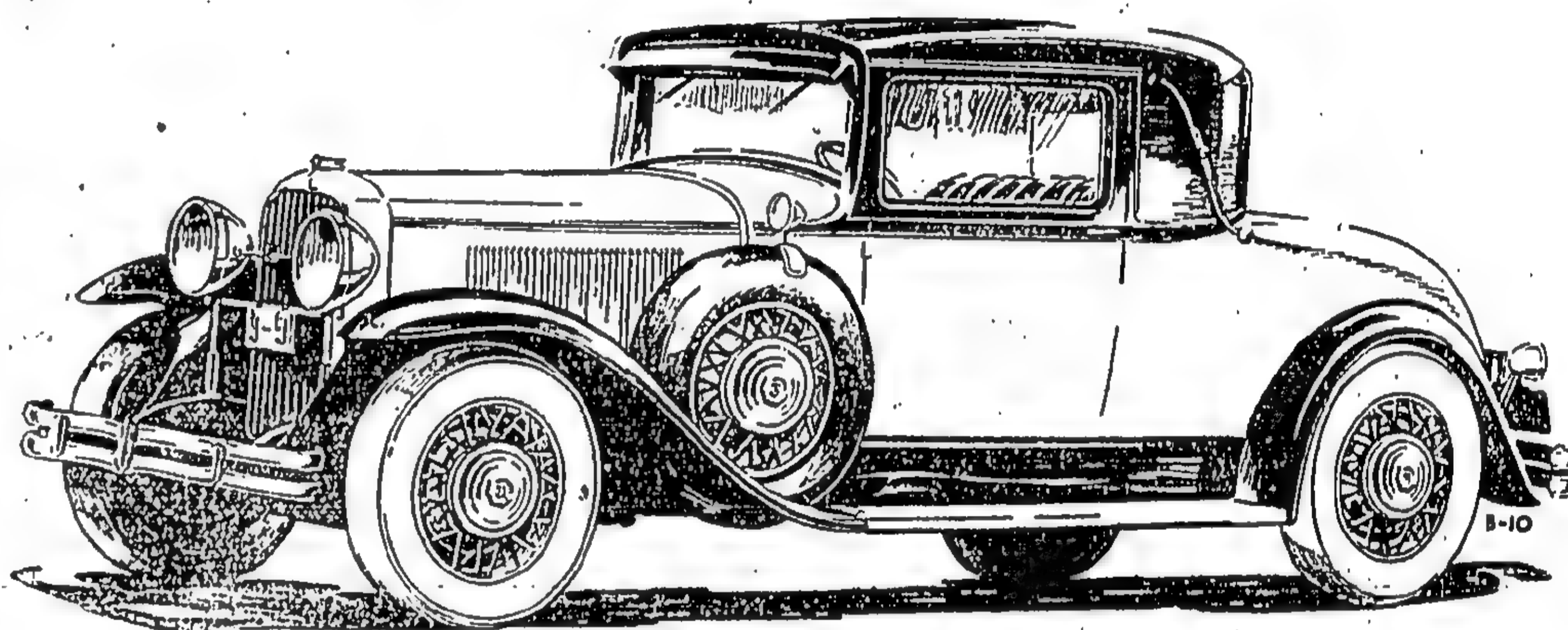
Buick Straight Eights . . . in four sizes and four surprisingly low price ranges . . . are offered in twenty luxurious models. Select yours to-day and enjoy motoring at its best in the restful, spacious comfort of Buick's incomparable Body by Fisher.

The 8 as



Builds it.

PRODUCT OF  
GENERAL MOTORS.



THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.  
33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

## THE NATIONAL MOTOR CAR COMPANY

CORDIALLY INVITE

THEIR CUSTOMERS, THE PUBLIC AND OWNERS

OF

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## UNDERWORLD'S GLEEFUL POUNCE ON LOCOMOTION

### DISQUIETING PROBLEM FOR POLICE

#### COST OF SAFETY MEASURES REACH COLOSSAL FIGURE.

(By G. B.)

Those of us who assisted to develop the motor-car from a noisy and unreliable toy into universal transport failed to realize the glee with which the underworld would adopt the new locomotion and the acute problems which it was to create for the police forces of the world. The professional criminal has snatched a new lease of life with the aid of the motor-car, and has been able to fend off the ascendancy which scientific police methods were fast establishing over him.

There was a time when an innocent Home Office imagined that a system of registration and number-plates would checkmate the dishonest motorist. They ought to have been disillusioned at the very outset when a mischievous journalist, perceiving the meshes in the Government net, announced that he had driven his car seatless for three months with a licence-holder containing the label soaked off a bottle of stout. The Home Office was shocked, but it did not perceive the red lamp. To-day everybody

knows that the registration-book is an expensive nuisance and does no practical service to anybody. It occasionally assists the buyer of a second-hand car to discover its precise age; but he can always obtain this more accurately by sending the chassis numbers to the factory. The criminal scouts the whole of this cautionary organisation. If a man is going to burgle a bank, or snatch a jeweller's shop, minor offences do not worry him. He will perhaps equip a car with reversible number-plates. The crime will be committed with car XXXX42, and as soon as the wires are singing with that number the plates will be swung over, and car YYY124 will pass innocently through the cordon with which the police have surrounded the area. It is even possible to camouflage a car, so that its appearance can be substantially changed in a very few minutes. But such complications are hardly necessary in these mass-production days, when any of a dozen factories may turn out in one week as many as 100 cars, each of which is an exact duplicate of the others, except for numbers stamped on inaccessible portions of the mechanism.

Safety Measures in London. Recent developments in the London area have rendered motor crimes extremely dangerous to their perpetrators, though the cost of the safety measures has been enormous. In the first place, an adequate force of very fast police cars must be maintained over the whole area. Secondly, elaborate communications are needed to concentrate the speed patrols at the briefest imaginable notice in any locality where a crime is reported. Thirdly, a network of foot patrols must cover the whole area, in order to set the speed patrols in action by means of the lightning communication system. But this development naturally creates reactions. London is not the only part of England where rich booty awaits the daring thief. As motor burglaries are made more and more risky in the Metropolis, the expert thief shifts his attention to the provinces; and the inevitable corollary is the building up of a similar system of safeguards in the other cities. The provinces furnish no such acute problem for the police. A provincial city admits of closer shepherding; its residents are more stable. If the depredators come from afar, the number of roads which need watching after a raid are fewer, and the night traffic along the main national roads is easier to supervise. But at the moment the nation is unquestionably faced with a situation which will multiply its expenditure on police by very substantial sums, and may ultimately compel us to

adopt completely novel methods of road supervision. It is alleged that in a recent smash-and-grab raid the valuable booty consisted of quite a small parcel of very costly rings. They were carried off in a mass-production car, completely indistinguishable from hundreds of sister vehicles. Within a mile of the scene of the theft, this small parcel was transferred to another mass-production car of a different make; and at some unknown distance farther along the thieves' ultimate route, the spoils were handed over to yet a third car, equally indistinguishable. Two of the three cars are supposed to have been stolen, and the third very possibly bore an imaginary or reversible number.

The Police's Main Difficulty. It is very greatly to the credit of the police that they already control so difficult a position in all its major aspects. If they were allowed to defend themselves against criticism they would probably claim that sooner or later they lay all the lemons of the new crime by the heels, and that their main trouble is that anybody can join the ranks of their enemies at brief notice, so that they are perpetually hunting for new recruits. The recruit to the new crime really needs no equipment except some small garage, a little mechanical knowledge, and the address of a more or less trustworthy receiver, to whom he can sell what he steals. The existence of these recruits complicates the proper tactics of the police, which is to identify the potential criminals, and watch them in their haunts, as a cheaper alternative to chasing actual thieves, with fast cars directed by telephone and wireless.

Several palliatives have been suggested, and it is conceivable that some of these palliatives may yet be forced upon us. Such measures include mechanical provision for making cars comparatively theft-proof. The ignition lock is useless, but a gearlock is far more promising. Some police authorities consider that personal identity cards may one day be forced upon us. Others hold that a modification of the French control system would help; that outside every considerable city each main road should be furnished with a safe and simple type of barrier, which could be

## THE HIGHWAY CODE

The following safe-driving maxims are written by Lieut. Commander Montague Graham White, a pioneer motorist of 34 years' experience, and appear in *The Safe Driver*, the organ of the Order of the Road. They ought to form the motorists' own highway code:—

1. Intuitive instinct as to the probable actions of the driver of an approaching or overtaking car, which automatically regulate your own.
2. An ever-present anticipation of unseen dangers when passing other traffic, and driving accordingly.
3. The total elimination of "cutting-in" and passing other traffic at speed with a minimum of clearance.
4. The avoidance of "close up" driving at speed behind preceding cars that may suddenly have to brake without the opportunity of giving warning.
5. Making it a rule to give adequate warning of your intentions to following traffic, and signalling accordingly in ample time.
6. Never attempt to pass another vehicle on a corner—whether your view is obstructed or not.
7. To make use of the horn only when occasion arises.
8. To avoid driving on the crown of the road, and passing two other cars that are engaged in the same movement, so as to be three abreast.
9. Last, but not least, to maintain the courtesy of the road, by slowing down for foot passengers crossing the road and to avoid splashing in wet weather.

#### FOR NEW DRIVERS.

Sir Malcolm Campbell Advises You To—

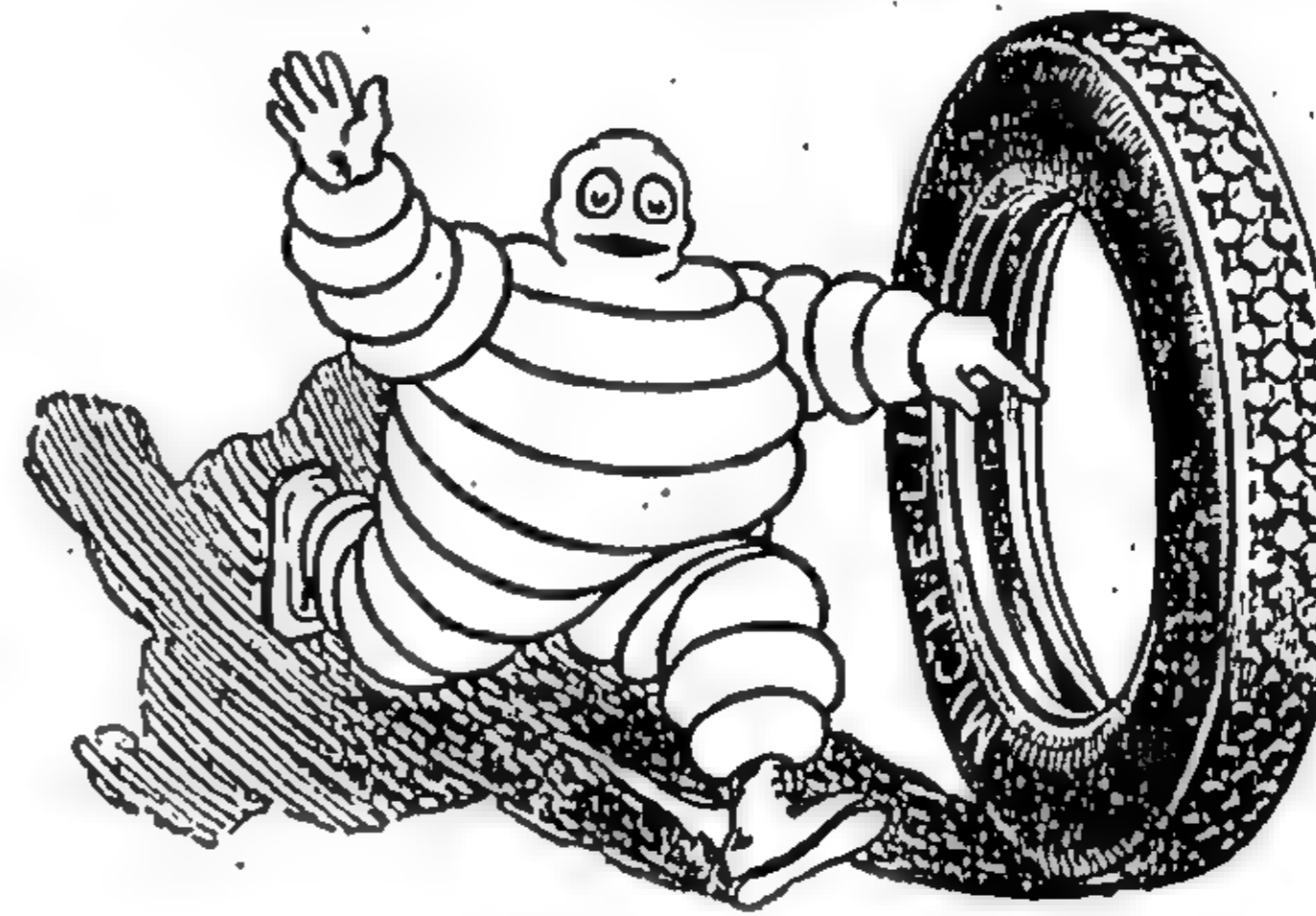
- (1) Learn as soon as you can to change gears faultlessly.
- (2) Keep spare lamp bulbs in the car if you are driving at night. A complete spare set costs less than a police-court fine for driving without lights.
- (3) Never start your engine with the electric starter when all the lamps are alight. It is placing an unfair strain on the battery.
- (4) Test your car battery once a week.
- (5) Keep your windscreen clean. It makes driving, especially at night, much easier.

#### BUSINESS OPPORTUNITY.

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THE NEW  
**AIR-FLIGHT**  
PRINCIPLE TYRES  
BY **FISK**  
MEANS MORE  
**mileage**

A SUPER-TYRE WITH NO COMPETITORS.

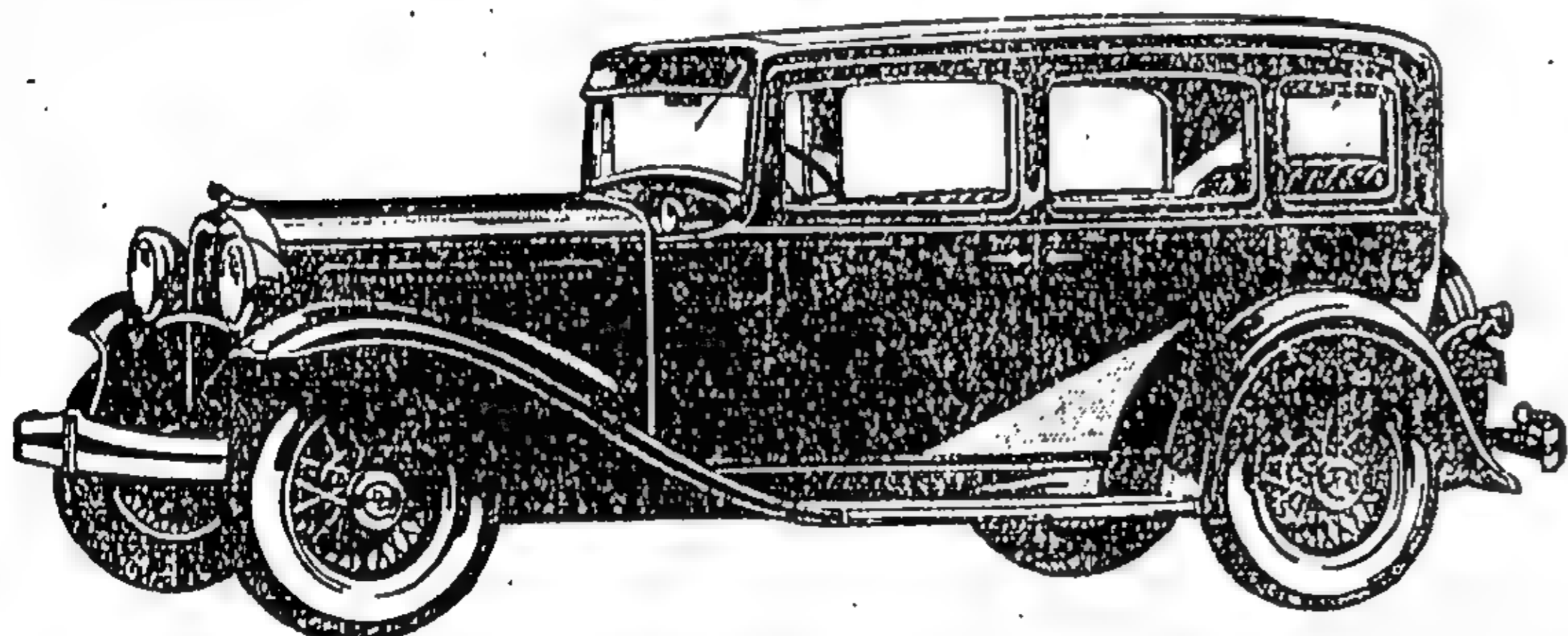
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**GILMAN & CO., LTD.**

Telephone 28011.

Hong Kong Bank Building.

## HYDRAULIC BRAKES



The marvel of Dodge brakes is that they are *always equalized*. Every time you press the brake pedal you get the same result on every wheel—sure, even, easy, positive. With Dodge brakes pressure at every brake drum is *always* the same. Action is easy because the hydraulic method is the most efficient known way to apply force. Dodge hydraulic brakes are fully enclosed—completely weather-proof. They require no oiling, have no rods, toggles, joints nor pins to rattle or squeak. Because they are always equalized, they cannot cause a skid... the heavy-armoured pressure lines are made ten times as strong as is considered adequate... safest as well as simplest and easiest. With Dodge Brakes, Dodge

Mono-Piece Steel Bodies and Dodge Low Center of Gravity, you get in Dodge cars the three greatest safety factors automotive progress has developed. Drive the new Dodge Six or Eight. See what these safety factors mean to you, what Dodge beauty means to you... Dodge performance, Dodge comfort and Dodge dependability. The sum of these things is value... recognized everywhere as the value of the year.



# DODGE 6 AND 8

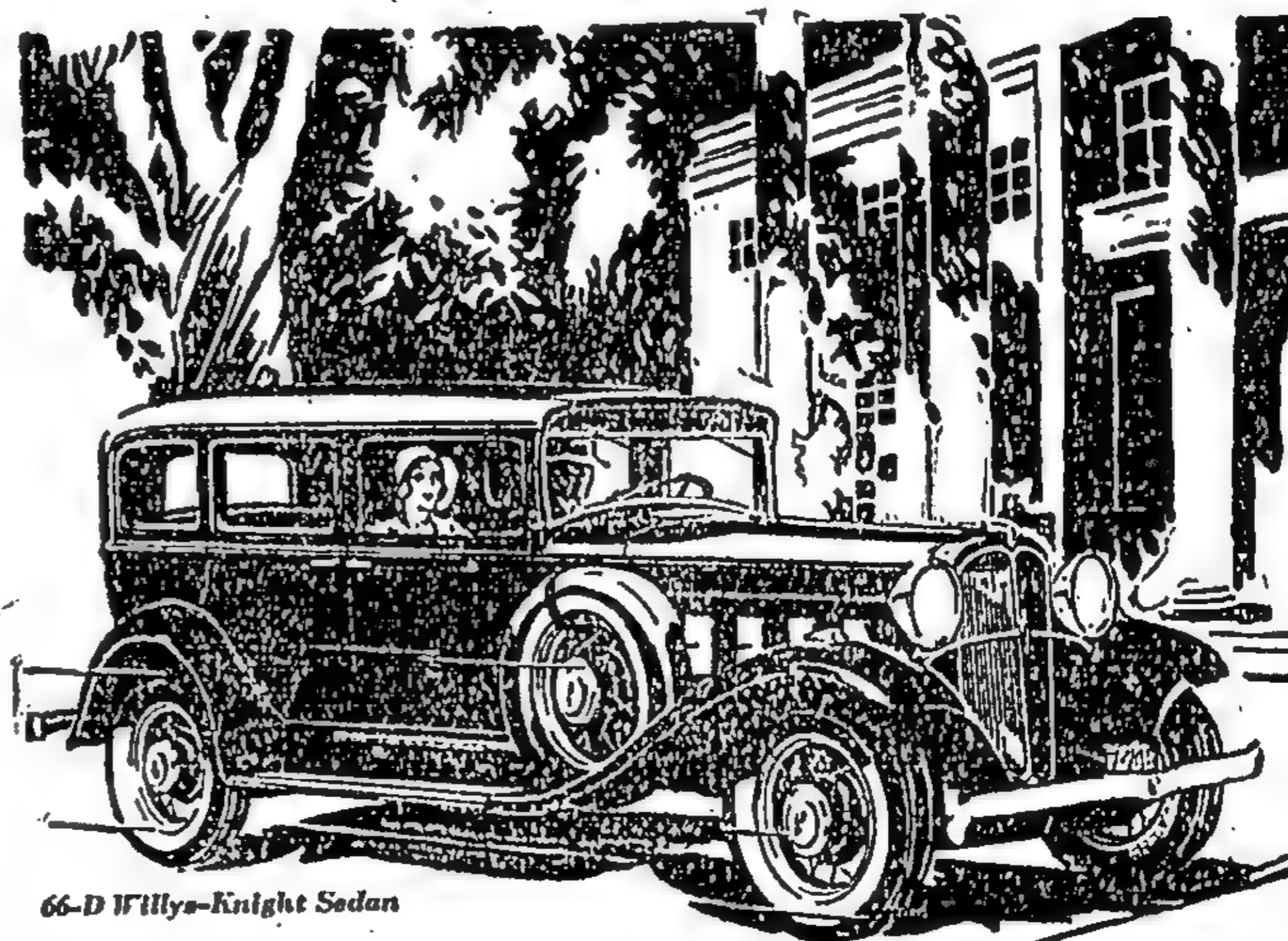
**SOUTH CHINA MOTOR CAR CO.**

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Tel. 25644.

# A CAR OF DISTINCTION



66-D Willys-Knight Sedan

THE new Willys-Knight is a perfect ensemble of new power, new operating ease, new comfort, new luxury. Powered by the patented Willys-Knight 37 H. P. four-point suspension, rubber insulated engine, it develops a speed of between 75 and 80 miles an hour.

Free wheeling for ease in shifting gears, and for

economy in petrol and oil is available. The front seat and front seat back may be adjusted to individual comfort. The steering wheel is adjustable and has the notable finger-tip control. The interior is fully as luxurious and graciously appointed as you would be led to expect from the car's external beauty.

Safety glass is available in all windows and windshield

# WILLYS

## CARS, TRUCKS, BUSES

(All prices and specifications subject to change without notice)

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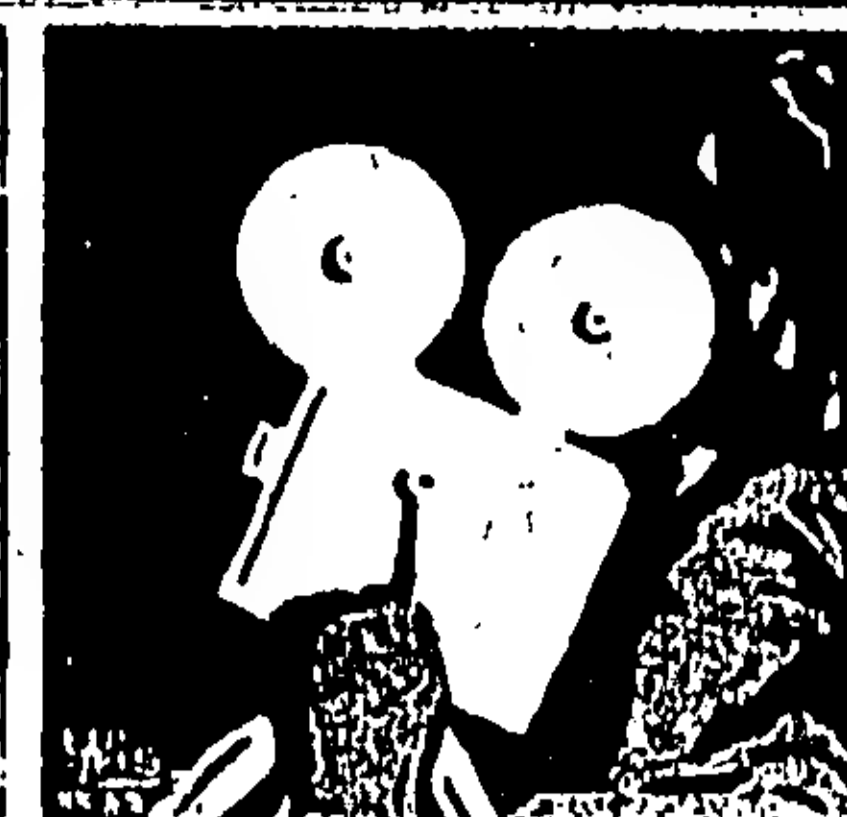
**WILLYS-OVERLAND FINE MOTOR CARS**





# AMUSEMENTS

## OF HONG KONG.



SEE THE BEST SELECTION OF  
FEATURES AT THE QUEEN'S.

SEE **QUEEN** WEAR  
THEATRE

THE QUEEN'S ASSURES YOU

THE BEST SHORTS WITH FEATURES.

### SHOWING TO-DAY

A WOMAN BEAT HIM AT  
HIS OWN GAME

He Thought He Had Found Real Love  
at Last — Until His Eyes Were Opened  
to Her Wiles!



## The GREAT LOVER

ADOLPHE  
MENJOU

IRENE  
DUNNE

ERNEST TORRENCE  
NEIL HAMILTON  
BACLANOVA



directed by

HARRY BEAUMONT

"THE GREAT LOVER" ACE  
ATTRACTION AT  
QUEEN'S THEATRE.

The attraction at the Queen's Theatre starting to-day will be "The Great Lover," Metro-Goldwyn-Mayer's filmization of the New York success, with Adolphe Menjou, Irene Dunne, Ernest Torrence, Neil Hamilton, Olga Baclanova and Cliff Edwards in the principal roles.

Both Menjou and Miss Dunne are cast as opera singers, which gives them a chance to demonstrate considerable acting versatility for the respective roles as a far cry from their recent characterizations.

Torrence is seen as Menjou's valet; Hamilton as the rival lover;

Baclanova as a temperamental Russian actress, and Edwards as an amusing press agent. Other players of importance include Hule Hamilton, Roscoe Ates, Herman Bing and Elsie Janessen.

The nature of this picture is indicated by its title, the plot concerning the amorous affairs of a noted European opera singer who is as well known for his sex appeal as for his qualifications as a singer.

Our hero cannot resist a beautiful woman and since beautiful women are notoriously jealous Menjou finds that his overlapping romantic affairs result in the most unexpected if usually diverting complications.

When he tries his far-famed "technique" on Miss Dunne, however, he meets more than his match for this young lady takes Menjou for the proverbial "ride." Those who saw the original stage hit will recall there is nothing musical about this story other than the fact that it is told in an operatic environment. It is one of those few and much sought after vehicles which permit a happy combination of straight drama, comedy interludes and several outstanding characterizations.

Lavish sets were required for the various scenes which take place aboard a trans-Atlantic liner, in the offices and audition rooms of the Metropolitan Opera House, in Menjou's luxurious apartment and in a cafe frequented by members of the operatic world.

This last set is a copy of the famous Cafe del Pezzo, once pointed out by the drivers of New York sightseeing busses as the restaurant at which Enrico Caruso entertained his friends nightly.

Similarly no expense was spared in the matter of wardrobes, Menjou of necessity having to be a sample of

#### M-G-M FASHION NEWS.

##### Behind The Seams.

Gilbert Adrian, Metro-Goldwyn-Mayer fashion designer, had a hard assignment when he was called upon to design the clothes for Flying High, musical production.

Besides making clothes which were up-to-date in style, Adrian had to make them harmonize with the musical numbers of the picture. As the entire picture swings to the catchy song and dance numbers, Adrian had to keep in mind designs and materials which would lend themselves to this tempo.

Adrian designed a snappy little aviation suit for Miss Crawford, leading lady of the picture. The colour of the suit is orange. The jacket is lined with lapin, and the collar and lapels are of the same beige-coloured fur.

Another interesting outfit which Miss Crawford wears in this production is a black and white suit. The skirt is black, while the jacket is white. The jacket has short sleeves trimmed with black fur. The suit is worn with a white hat, trimmed with a black feather. Black gloves, purse, and slippers complete the outfit.

substantial elegance as part of his attraction for women, and the Misses Dunne and Baclanova and others likewise having to have a large number of elaborate wardrobe changes.

Moviemakers who are guided in the selection of a picture by the man who directed it will be interested in knowing that "The Great Lover" was produced by Harry Beaumont, who was largely responsible for the success of the Joan Crawford hits, "Our Blushing Brides," and "Dance Fools Dance."

#### ADVANCE FALL FUR STYLES WORN IN "THE GREAT LOVER."

Although there is a fall in interest of furs in the summer months, designers are gathering together their supply for the winter showings.

At motion picture studios where fashions are created months in advance, style creators are working on designs in which furs play an important part.

Many novel disclosures may be glimpsed in the workrooms in the Metro-Goldwyn-Mayer studios in connection with styles that will be brought forth at the showings of the pictures now being made.

Adrian, noted stylist, has just completed an early-fall model suit which Irene Dunne wears in "The Great Lover," featuring Adolphe Menjou, which will open on Sunday at the Queen's Theatre.

Combining black fur with a grey cloth, he has used galyak fur of a fine texture of a fine fabric. This is formed into a wide-lapel collar and flaring cuffs which edge the three quarter length sleeves of the waist-line jacket. A close fitting hat of the fur harmonizes with the two-tone colour scheme, while black suede gloves, purse and slippers complete the costume.

This suit shows the now fall length, reaching just above the ankles, a length that will establish the costume as belonging to dressy afternoon wear.

The old standby, ermine fur, is also represented in the wardrobe worn by Miss Dunne. It is used for an evening wrap showing a bloused body with fitted hips and flaring flounce.

Nils Asthor, who is to appear with Buster Keaton in Her Cardboard Lover at the Metro-Goldwyn-Mayer studios, has promised to teach Buster Swedish.

"TIGER ROSE" IS COLOURFUL  
MELODRAMA OF GREAT  
NORTHWEST, CO-STARRING  
MONTE BLUE AND LUPE  
VELEZ.

Many sequences of "Tiger Rose," the Warner Bros. and Vitaphone production which comes to the Queen's Theatre on Thursday, are marked by their dramatic silences. The picture was filmed for the most part out of doors in the deep pine woods near Yosemite, and against the magnificent lakes and vistas and rushing streams of Arrowhead and the High Sierras.

At such moments the effects are greatly enhanced by the murmuring of the pines, the splash and rumble of the river rapids, the lapping of the waves against the shore, and the faint splash of a canoe paddle—all of these sounds being realistically reproduced by the Vitaphone.

Monte Blue and Lupe Velez are co-starred in "Tiger Rose," which was directed by George Fitzmaurice. It is a screen adaptation of Willard Mack's famous play. H. B. Warner, Bull Montana, Gaston Glass, and Rin-Tin-Tin are also prominently cast in this picture.

MARIE DRESSLER DOES  
PLENTY OF WORK IN  
NEW FILM.

In Emma, her latest M-G-M talkie, Marie Dressler will nurse babies, cook a family dinner, do a family washing, sort linen, discipline growing children, nurse a sick mother, and nurse a small boy through measles—to say nothing of seeing that the small boy's father gets his medicine.

In Emma, the trusted servant in a household, Marie Dressler does all the housework, and actually manages the entire family. It is a poignant little heart interest drama which promises many laughs and a few heart-throbs, and besides might cast a new light on the servant problem.

MOVIES SHOW TILDEN'S  
SECRET OF TENNIS SUCCESS.

Fine Points That Made Him A  
Champion Analyzed on Screen.

The "Tilden Tennis Shorts," coming to the Queen's Theatre to-day were made by Metro-Goldwyn-Mayer for a dual purpose. The first was to show how America's Davis Cup star rose to international fame in such a way that every player will be able to assimilate his strokes. The second was to show the millions who have never seen the great court champion in action what real top-notch tennis is like. In the three single reel pictures, Tilden shows the three stages of tennis, beginner, intermediate and championship. In the first he shows two young people the first steps of the game, the footwork, back and forehand strokes, serves and all preliminary angles. After showing the various grips, he demonstrates how to put them into action.

In the second subject he shows the young people the more advanced phases of the game, demonstrating each move by actual play before the slow motion picture camera so that each detail may be easily observed. He shows the drives, lobs, cannon ball serves and smashes that made him champion of champions.

In the third reel Tilden demonstrates championship tennis. Before first the regular camera and then the slow motion picture camera he plays just as he played when he annexed the Davis Cup for America year after year.

Every phase of his game is shown in actual competition and every phase is shown in such a way that one totally unfamiliar with the game can grasp exactly how it is done. His killing drives that are so fast that the naked eye cannot follow his moves are slowed down so that even the finest detail of his technique can be easily seen.

TO-DAY AT THE QUEEN'S

SPORT CHAMPIONS

W. TILDEN



TENNIS TECHNIQUE

LOUISE FAZENDA ADDED TO  
CAST OF TIBBETT FILM.

Louise Fazenda has been added to the cast of "The Cuban," new Lawrence Tibbett picture now in production at the Metro-Goldwyn-Mayer studios, and will play the wife of Jimmy Durante. Miss Fazenda has appeared in a wide variety of comedy roles in recent films, among them "Vivacious Nights," "Misbehaving Ladies" and "The Broadway Hoofers." W. S. Van Dyke is directing "The Cuban," with Lupe Velez in the principal feminine role opposite Tibbett.

Clark Gable, who is playing "Steve" in Metro-Goldwyn-Mayer's "Hell Divers," was invited to fly with a naval aviator while on location at the San Diego naval base. He took his first flight with some trepidation—and for the rest of the week was busy "promoting" more flights from the various officers at North Island.

### NEXT CHANGE

AT 5.10 & 9.20 ONLY.



WARNER BROS. Present  
MONTE  
BLUE  
and  
LUPE  
VELEZ  
in

Tiger  
Rose

The hand of the law balked by the tiger love of a girl of the Northwest for her man. Hero is stirring drama, breath-taking thrills, tender romance, in the wilds of the Hudson Bay country.

H. B. Warner, Grant Withers, Gaston Glass, Rin-Tin-Tin, Tully Marshall. From the famous stage play by Willard Mack. Adapted by Harvey Thew and Gordon Rigby. Directed by George Fitzmaurice.



WARNER BROS. VITAPHONE PRESENTS

ITAN  
LAUREL

"OUR WIFE"

The funniest comedy  
filmed!

OLIVER  
HARDY

THE WORLD'S  
GREATEST  
COMEDIANS

COMING

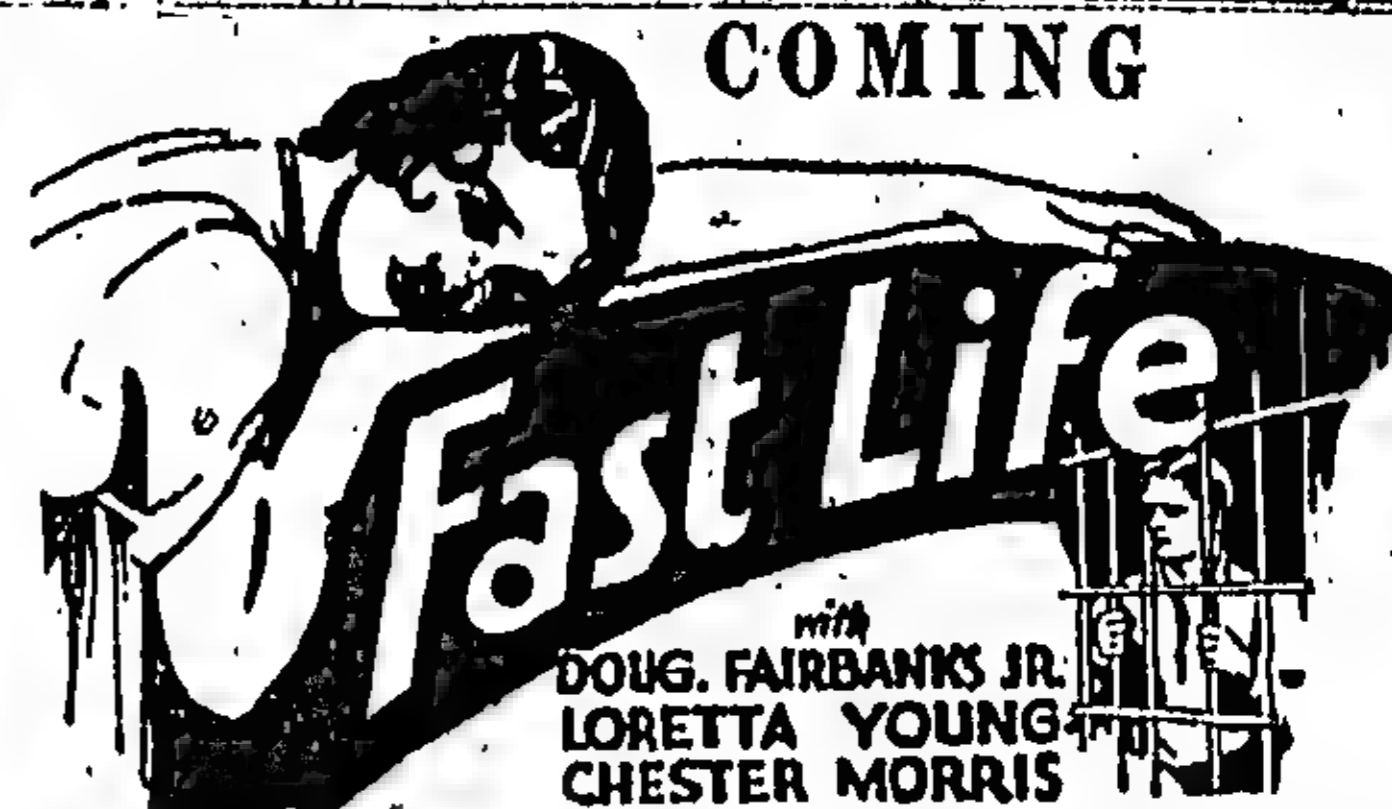


# MAJESTIC THEATRE

NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING



## TO-DAY & TO-MORROW

### 6 CYLINDER LOVE

Thrill-a-second...  
Laugh-a-minute

with  
**SPENCER TRACY**  
**SIDNEY FOX**  
**Edward Everett Horton**  
**Una Merkel** **El Brendel**  
From the play, "Six Cylinder Love"  
by William Anthony McGuire  
Directed by THORNTON FREELAND

Limousine tastes on a  
silver income—and love  
hits the bumps. Blow-  
outs cause blowups in  
this comedy joy ride.  
Trade in your cares for a  
snappy 1931 laugh model



## CAPABLE FILM CELEBS HEAD ARLEN SUPPORT.

Fay Wray Is Romantic Lead.

Fay Wray and Claude Gilling-  
water head the supporting cast of  
"The Conquering Horde"—Richard  
Arlen's latest starring picture which  
comes to the Majestic Theatre for  
two days beginning on Tuesday next.  
Miss Wray was teamed with  
Arlen in "The Border Legion" and  
she was the heroine of Gary  
Cooper's "The Texan."  
Gillingwater is a veteran of stage  
and screen. He plays the role of  
Jim Nabors, the ranch foreman, in  
this classic of the post-war West.  
Others in the cast are Frank Rice,  
Arthur Stone and George Mondoz,  
three capable character comedians;  
Charles Stevens, the "Injun Joe" of  
"Tom Sawyer"; Ian MacLaren, who  
made a great personal hit in "Jour-  
ney's End"; Ed Brady and James  
Durkin—who have been featured in  
many "heavy" roles.  
A large group of real Indians  
complete the cast.

## EARLY START BRINGS ACTRESS SUCCESSES.

Ruth Warren, who will be seen in  
the Fox comedy "6 Cylinder Love,"  
coming to the Majestic Theatre to-  
day, cannot remember the time  
when she wasn't on the stage.  
This clever comedienne, who  
scored recently as the wife of  
William Collier, Sr. in "Mr. Lemon  
Of Orange," began her theatrical  
career when only four years old.  
Consequently she received her  
schooling only at odd hours, and  
later managed to graduate from the  
last of dozens of successive high  
schools in the various cities where  
she played. Despite these handi-  
caps, however, Miss Warren is one  
of the best-read actresses in Holly-  
wood.  
Her latest role, again makes her  
William Collier's wife. Spencer  
Tracy, Sidney Fox and Edward  
Everett Horton have the featured  
roles in this story of newlyweds,  
automobiles, sponging friends and  
extravagance. Thornton Freeland,  
who made "Whoopie," and "Three  
Live Ghosts," directed.

## THURSDAY TO SATURDAY

REAL, DRAMATIC,  
HUMAN — A SENSATIONAL  
TALE OF THE UNDER-  
SEA MEN.

WITH  
KENNETH MACKENNA  
FARRELL MACDONALD FRANK ALBERTSON  
STUART ERWIN WARREN HYMER  
PAUL PAGE WALTER MCGRILL



## MANY STRIKING DEVELOPMENTS YET TO COME IN TALKING FILMS.

Pictures Of Near Future Will Be In  
Natural Colours Of Grandeur  
Type With Sound Perspective,  
Famed Fox Director Believes.

(By John Ford.)

(Director of such brilliant Fox  
successes as "The Iron Horse"; "The  
Black Watch"; "Salute"; who was  
just awarded the Photoplay Maga-  
zine Gold Medal of 1928 for his  
directorial skill in making "Four  
Sons." He recently completed "Men  
Without Women," all talking Fox  
Movietone picture of the submarine  
service).

Theatregoers of 1940 will accept  
as a matter of course performances  
that seem incredible to-day. In  
spite of the remarkable advances  
made by talking pictures in the  
short year or so of their existence,  
I believe that revolutionary im-  
provements in the making and re-  
producing of vocal films will bring  
about changes the modern "fan" has  
never dreamed of.

These changes, from my view-  
point, will consist in a greater de-  
gree of entertainment in exchange  
for his money at the ticket window  
—which, after all, is something to-  
ward which the producers are al-  
ways striving.

The point is that a combination  
and a development of new film  
and sound principles, principles already  
proven in the laboratory, and in  
practice, will result in pictures as  
far ahead of to-day's best effort as  
these efforts are ahead of the crude  
productions of twenty years ago.

For one thing, all pictures will  
be made in full colour. Nearly all  
the difficulties of colour production  
in the past, the problem of making  
a film emulsion that would respond  
equally well to all shades and pig-  
ment values, has practically been  
solved. Heretofore it has been  
necessary to conduct elaborate tests  
and experiments on the settings and  
costumes for each production in  
order to achieve harmony. In the  
future that will require no more  
attention than is now paid to select-  
ing the right combinations for or-  
dinary black and white photography.

The tremendous success of Fox's  
new Grandeur film likewise in-  
dicates the universal use of double-  
width film and screens in 1940.  
Although this does not actually give

(Continued in last column.)

## TUESDAY and WEDNESDAY

IS HE REALLY THE HERO SHE THINKS HE IS?



### THE CONQUERING HORDE

WITH  
**RICHARD ARLEN**  
**FAY WRAY**  
A Paramount Picture

Lover's knot or  
hangman's noose—  
which will encircle  
his neck? Only  
one can decide; the  
girl who knows  
him as a loyal lov-  
er when the law-  
less world they live  
in calls him a free-  
booting cheat!

That's the rugged  
story of



a three-dimensional view, as some  
think, it does supply the illusion of  
a third dimension to the spectator  
because of its extreme breadth.  
Popular demand will necessitate the  
general adoption of this feature be-  
fore much longer.

Another important development,  
which has already been tried and  
found practical in the laboratory,  
will be the achievement of complete  
sound perspective instead of the  
partial perspective we now employ.  
In ordinary hearing, we use both  
ears to tell direction, and can tell  
instantly just where a sound or a  
voice is coming from. With pre-  
sent sound recording on one micro-  
phone and reproducing from one set  
of horns behind the screen, this  
directional effect is lost, and for  
practical purposes a theatre audi-  
ence has the use of only one ear.

It has been found technically  
practicable, however, to record sound  
with two microphones, placed on  
either side of the camera, and using  
two separate sound tracks, later re-  
producing this in an especially  
equipped theatre from two sets of  
horns on either side of the screen.  
Then a sound coming from a char-  
acter on one side of the screen, or  
above or below it, gives exactly this  
effect to the audience, and adds  
immensely to the realism of the  
whole.

The only reason why these de-  
velopments will not come immedi-  
ately is a financial one. To equip a  
modern theatre for the use of the  
Grandeur film and of dual sound  
reproducing is a highly expensive  
process. The theatre owners re-  
cently have spent many millions in  
adapting their houses to talking  
pictures, and for that reason it  
would be unfair to ask them to un-  
dertake this additional burden at  
once.

But it is inevitable that this  
change will be brought about with-  
in the next ten or twelve years.  
After all, the theatre exists only to  
satisfy a great public demand, and  
that public naturally wants only the  
best. The studios are ready to do  
their share as soon as the theatres  
can handle their part of the load.

Mr. Ford's newest production,  
"Men Without Women," said to be  
one of the most remarkable vocal  
films ever made, will be the feature  
attraction at the Majestic Theatre,  
beginning next Thursday. Kenneth  
Mackenna and Frank Albertson  
head the all-male cast of this  
Movietone melodrama of submarine  
thrills.

COMING SOON!  
**"HER MAN"**  
 with  
 HELEN TWELVETREES  
 PHILLIP HOLMES  
 A RKO-PATHE PICTURE.

# CENTRAL

SEE THEATRE HEAR

BOOKING AT THE THEATRE, 'PHONE NO. 25720.

COMING SOON!  
**"MOTHER'S MILLIONS"**  
 with  
 MAY ROBSON — JAMES HALL  
 A UNIVERSAL PICTURE.

**SHOWING TO-DAY!**  
 AT 2.30, 5.10, 7.15 & 9.20 P.M.

**"THE LEADING LADY IN  
 THE SMILING LIEUTENANT"**



## "MANSLAUGHTER"



WITH  
**CLAUDETTE COLBERT  
 AND  
 FREDRIC MARCH**  
*A Paramount Picture*

**COMING ATTRACTION!**

**HE'S A TERROR TO MEN WHO CHEAT  
 -----BUT TO WOMEN?**

He tries cheating them himself, for love. But they heap love and riches upon him in this gripping tale of a badlands villain who turns hero in an amazing series of hard-riding, quick-shooting adventures.

Based on O. Henry's classic story, with GARY COOPER, "The Virginian" himself, as the "Llano Kid," Fay Wray as Consuelo. There's a big all-outdoors thrill for you in

# THE TEXAN



*A Paramount Picture*

A price on his head! A girl in his heart! A gun in his hand!  
 "The Virginian" again in a great outdoors romance!

**"MANSLAUGHTER"**  
**THE STORY.**

Claudette Colbert, a selfish, spoiled girl of wealth and position, meets Fredric March, young, serious-minded district attorney. Soon they are in love, but, when March lectures her for trying to bribe a motorcycle policeman, Claudette is furious, and sends him away.

Claudette's maid, Hilda Vaughn, lends her to another clash with March. The maid steals Claudette's jewels for her crook-lover, but repents at once and confesses. March agrees to help her get a light sentence if Claudette will intercede for her. Claudette forgets to attend that trial, and, when the maid gets a fifteen-year prison term, March reminds Claudette of her thoughtlessness.

Then, speeding again, Claudette is chased by the same policeman she tried to bribe. She deliberately skids her car to elude him, but he crashes into it and is killed. March, loving Claudette with all his heart, is forced to prosecute her. In spite of political influence of wealthy friends and the efforts of an able defence lawyer, Richard Tucker, who also loves her, Claudette is convicted of manslaughter. She goes to prison, vowing vengeance against March.

Stern prison discipline awakens Claudette to the narrow, selfish life she has been leading. Her innate kindness and generosity reborn, she brings herself to an equal footing with the other prisoners, among them Hilda, her former maid.

Meanwhile, March, broken by the blow of sending Claudette to prison, resigns his position and returns to the wild habits of his college days. After months of aimless living, he pulls himself together, gets a job with a law firm and soon is in line for a partnership. He visits Claudette in prison, impelled by his fierce love. She, however, misinterprets his interest, berates him and swears vengeance.

Released from prison by the intercession of powerful friends, Claudette returns to her home and sends for March. She tells him that she has triumphed—that her political friends will demand that his employers discharge him, that he is a ruined man. He protests he doesn't care, that he still loves her, has always loved her, and that nothing else matters. She sends him away from her, but, as she sees him leaving, her old love surges to the fore, and she rushes after him to find happiness in his arms.

**TRIAL MARRIAGE LONG USED IN  
 DARKEST AFRICAN JUNGLE**

**PYGMIES PRACTICE SYSTEM WHICH HAS  
 SHOCKED MODERN WORLD.**

Anyone who imagines that trial marriage is an outgrowth of this jazz-stepping gin-drinking age is in for a startling surprise. The pygmies, an intensely moral people, have used it to test the love of their young men and girl from time immemorial.

"Africa Speaks" the Columbia jungle romance which comes to the Central Theatre this week reveals these little people in their most worldly intimate moments and indicates how they have solved the age-old over-burning problem of how to differ between true love and passion.

According to Paul Hoeller who directed the filming of the picture in the heart of the black Congo, when a young man and a girl love each other they ask her father for permission to marry. If he consents, they seek consent of the chief. The chief gives them a long talk on the duties of married couple—and unites them.

But not for good! The young people live together for a year. If

at the end of that time, they decide that they have made a mistake they simply separate. If they are satisfied with each other and certain their affection will endure, they go back to the chief. He performs a mystic rite with them, says the director of "Africa Speaks" seals the bond—and they must live together for life.

But woe to the one who is unfaithful. That happens very rarely in the jungle, but when it does—it is unforgivable. He or she is a brave man or woman who would risk all for illicit love. First, the chief frees the innocent party. Then the culprit meets a horrible and untimely end—unless he (or she) fades away into jungle and stays there, all alone—away from the avenging hand of the clan.

The amazing doings of the pygmies are but one of the hundreds of highlights that form the background to Columbia's acclaimed epic of life and love in the jungle.

**COMMENCING WEDNESDAY**

**STRANGEST ROMANCE EVER FILMED!**

**SEE IT! HEAR IT!!  
 THRILL TO IT!!!**

The Lives — the Loves — the Vengeance and Triumphs  
 of the People of the Trackless Congo. A Panorama of  
 Cruelty, Sensuality and Amazing Feats of Heroism.

# Africa Speaks

Directed by  
 Paul L. Hoeller  
 and Walter Futter  
 for the  
 COLUMBIA AFRICAN  
 EXPEDITION

**THRILLING!  
 SENSATIONAL!  
 DIFFERENT!**



**ITS STARK, IMPELLING REALISM  
 WILL THRILL AND FASCINATE  
 YOU.**

Here is mysterious, glamorous Africa brought to you audibly as well as visually. For the first time you actually hear the roar and barking zebras. In imagination you join in the weird rites and customs of strange peoples of the trackless jungles. You'll never forget this amazing.

**COLUMBIA PICTURE**



# AMUSEMENTS

## OF HONGKONG



## DAILY SHOWINGS

AT 2.30, 5.20, 7.20 &amp; 9.20

### STAR

## DAILY SHOWINGS

AT 2.30, 5.20, 7.20 &amp; 9.20

## TO-DAY &amp; TO-MORROW

WILLIAM FOX presents

## The Golden Calf

an  
Eyeful of golden girls.  
Earful of golden tunes.  
Stockingful of golden  
charm in a delightfully  
daring musical movie-  
tella of gay Greenwich  
Village

with **SUE CAROL** • **JACK MULHALL**  
**EL BRENDDEL** • **MARJORIE WHITE**  
**RICHARD KEENE** • **PAUL PAGE**

You can measure legs  
but you can't count the  
laughs of this peppy  
production directed by  
**MILLARD WEBB**  
from the Liberty Maga-  
zine story by  
**AARON DAVIS**

BRILLIANT PERFORMANCES  
OF EL BRENDDEL AND  
MARJORIE WHITE SET PACE  
FOR RICHARD KEENE  
AND PAUL PAGE.

Two brilliant performers, un-  
doubtedly destined for stardom be-  
fore this year is ended, are includ-  
ed in the cast of "The Golden Calf,"  
showing to-day at the Star Theatre,  
in addition to Sue Carol and Jack  
Mulhall, who already have scaled  
the heights in audible pictures.

These players are El Brendel,  
famous comedian who specialises  
in Swedish roles, and Marjorie  
White, vivacious blonde come-  
dienne, recently of the Broadway  
musical comedy stage.  
Brendel scored his first audible pic-  
ture success in "The Cuck Eyed  
World," following with even  
greater honours in "Sunny Side  
Up" and "Hot for Paris." His  
popularity, following the showing  
of "The Golden Calf," a Fox  
Movietone comedy with music, is  
expected to bring him to the top  
of the heap in short order.

Miss White's screen debut was  
made in "Sunny Side Up," in which  
she pushed Janet Gaynor and  
Charles Farrell. She again scored  
heavily in "Happy Days," her  
second Fox Movietone production,  
and in her present production she  
has the best chance yet.

Another potential star also in-  
cluded in the cast is Richard Keene,  
who first gained unusual attention  
in "Why Leave Home?" He fol-  
lowed up with the leading male  
role in "Happy Days" and a  
similar part in "The Big Party."  
He was a Broadway and vaudeville  
favourite before signing a Fox  
Movietone contract. The other  
"comer" is Paul Page who played  
the lead in "Speak Easy" and "The  
Girl From Havana." A bright  
future is predicted for him.

Millard Webb directed "The  
Golden Calf," which is a specta-  
cular production which presents a  
cross-section of bohemian life in  
Greenwich Village.

English, German, French, and  
Russian are spoken in Meta Hari,  
Metro-Goldwyn-Mayer's co-starring  
vehicle joining Greta Garbo and  
Ramon Novarro. Oddly, enough,  
none of the principal players are  
cast in roles of their own nation-  
alities. Garbo, Swedish, plays the  
part of a Dutch-Javanese, Novarro,  
a Mexican, is Russian.

GENUINE FASHION PARADE  
EXPERTLY PHOTOGRAPHED.

Petite and charming young  
maidenhood in all its glory is strik-  
ingly exemplified by the stunning  
frocks and gowns worn by Marion  
Shilling, beautiful ingenue in "On  
Your Back," Fox movietone pro-  
duction featuring Irene Rich and H. B.  
Warner, which opens a three days'  
engagement at the Star Theatre,  
beginning Thursday.

The background of the story is  
in and about a fashionable gown  
shop in New York and deals pri-  
marily with the career of an ambi-  
tious mother who fails to under-  
stand the love of her son for a  
sweet girl. As a frequent patron  
of the establishment, Miss Shilling,  
the girl, wears many beautiful  
gowns.

Outstanding are an aquamarine  
blue frost-crepe dress with large  
Bakou aquamarine hat trimmed  
with Alecon lace, a beige Elizabeth-  
crepe dress trimmed with lace, a  
rose-beige chiffon dotted net after-  
noon frock with rose maline hat to  
match, a tan frost-crepe dress  
trimmed with embroidered Batiste  
and an alluring iridescent-sequin  
and red ostrich feather dance cos-  
tume.

The fashion show scene, which is  
one of the most gorgeous pageants  
of fashion ever brought to the  
screen, brings out every detail of  
the exquisite models which are dis-  
played by a group of alluring  
models.

"On Your Back" is the true-to-  
life story of a lowly dressmaker who  
rose through her own efforts to be-  
come the leading modiste of New  
York's fashion centre. Irene Rich  
in this role of a modern sophisticat-  
ed caterer to the slaves of fashion  
marks a new milestone on her rise  
to the dramatic heights.

H. B. Warner, Raymond Hackett,  
Marion Shilling, Ilka Chase,  
Wheeler Oakman and Charlotte  
Henry complete the all-featured  
cast.

DON'T  
FAIL TO HEAR  
**EL BRENDDEL**  
SING  
in  
"The Golden Calf."

## FASHION TALK.

Adrian, the famous fashion de-  
signer for the movies, sends to us  
to-day still another of his highly  
informative bulletins about coming  
trends in the styles. To-day, in-  
stead of dealing on a single sub-  
ject, Adrian touches on a number  
of different things of style interest.

His wire reads, "The new jewel  
boxes have contents which might  
well make one think that we had  
been transported back to the days  
of our grandmother."

"Hat-pins are back . . . and  
nearly as long in length as those  
of yore. Stick pins of horse-shoe  
patterns are included . . . as are  
the old fashioned ring kerchief  
holders."

"I picked up one of these recent-  
ly for Anita Page, now appearing  
in M-G-M's "Boarding School." It  
fits the smallest finger and includes  
a flexible chain, on which is attach-  
ed another ring, through which the  
evening kerchief is slipped."

"Sports gloves are very interest-  
ing this season. They are shown in  
polka dot trimmings in harmony  
with the costume with which they  
are worn. Miss Page, mentioned  
above, is wearing an outfit I design-  
ed for her. Her polka dotted  
chamois gloves are matched with a  
leopard skin sports coat. The tan  
and brown colour scheme is further  
carried out with a tan felt hat,  
trimmed with a polka-dotted feather  
fancy."

And so ends Adrian's bulletin for  
to-day. If you would keep "in the  
know" about the ever changing and  
absorbing topic of fashion don't fail  
to watch this page each week for  
the latest hints sent on by Adrian  
of Hollywood.

JOHNNY WEISSMULLER TO  
PLAY "TAIZAN"

Johnny Weissmuller, holder of  
many world's records for swimming  
events, has been selected by Metro-  
Goldwyn-Mayer for the role of  
Tarzan in the forthcoming produc-  
tion suggested by Edgar Rice Bur-  
roughs' "African adventure" stories.  
The choice of Weissmuller for this  
part followed a series of exhaustive  
tests to find someone with a perfect  
physique whose other qualifications  
were also up to the desired stand-  
ard. Tarzan will be directed by  
W. S. Van Dyke, who made Trader  
Horn. Neil Hamilton and C.  
Aubrey Smith are the only members  
of the supporting cast selected to  
date.

### MOVIELAND FEATURES FOR THE WEEK

## STAR THEATRE.

Daily at 2.30, 5.20, 7.20 &amp; 9.20 p.m.

To-day and To-morrow—"The  
Golden Calf," a gay bohemian  
comedy of artists and models  
in hectic Greenwich village.  
With an all star cast featur-  
ing, Sue Carol, El Brendel,  
Jack Mulhall, Marjorie White,  
Richard Keene and Paul Page.

Tuesday and Wednesday—George  
O'Brien in a tense drama of  
the North, "Rough Romance."  
With Helen Chandler and Noel  
Francis. An all-talking Fox  
Movietone.

Thursday to Saturday—The absorb-  
ing story of an ambitious dress-  
maker who sacrificed her son's  
love for Broadway approval,  
"On Your Back" featuring  
Irene Rich, H. B. Warner,  
Marion Shilling and Raymond  
Hackett.

MULTICOLOUR ARCTIC FILM  
PLANNED BY HOWARD  
HUGHES.

Hollywood—First all-colour mo-  
tion picture of wild animal and  
Eskimo life will be made in con-  
nection with the MacMillan Arctic  
Expedition leaving June 29 from  
Rockland, Me. Howard Hughes is  
backing the photographic end of  
the venture and the picture will  
be made in Multicolour. A Lock-  
head plane, "Multicolour," leaves  
Los Angeles for Maine to join the  
expedition.

### STAR

THURSDAY TO SATURDAY

Everything For  
Her Son

When this brilliant  
modiste was pre-  
pared to sacrifice a  
girl to keep her away  
from the boy she  
little realised with  
the determination in  
his heart.

SEE  
the SUPERB STYLESON YOUR  
BACKwith  
Irene Rich

H. B. Warner

Raymond Hackett

100% All-Talking

## TUESDAY &amp; WEDNESDAY

A William Fox  
Movietone  
offering

## ROUGH ROMANCE

... There are three  
song hits you will  
soon sing.

Beautiful women, bold  
bad men, big timber  
and a story so stirring  
with action you'll sit  
breathless, thrilled by  
this daring drama of  
the strong snowlands  
with  
**GEORGE O'BRIEN**  
**HELEN CHANDLER**  
**ANTONIO MORENO**  
**NOEL FRANCIS**

COMEDIES  
"FOUR MARRIED MEN"  
"HIRED AND FIRED"

O'BRIEN'S NEW ROBUST  
ROMANCE.

"Rough Romance," the Fox  
Movietone production directed by  
A. F. Erickson, which is showing  
on Tuesday at the Star Theatre,  
comes as a refreshing breath of  
cool mountain air to a picture go-  
ing public wearied of problem plays  
and "jazz age" drama.

This fast moving picture is a  
veritable saga of the snowlands and  
lumber camps. It depicts in an in-  
teresting and always authentic  
fashion the turbulent lives of those  
sturdy men and women who are, in  
a sense, the nation's last pioneers.

George O'Brien and Helen  
Chandler acquit themselves splen-  
dently in their leading roles;  
O'Brien as a dashing young lum-  
berjack and Miss Chandler as the  
lovely daughter of a backwoods  
trader whose devotion to O'Brien  
is a feature of a charming love  
story.

The remainder of an excellently  
chosen cast give good account of  
themselves. Particular credit  
should go to Antonio Moreno for  
his portrayal of the villainous Loup  
La Tour and Noel Francis for her  
excellent performance as a dance  
hall entertainer. Garry Cording,  
Roy Stewart, Frank Lanning and  
David Hartford are also deserving  
of mention.

All of the exterior scenes were  
filmed in the Cascade mountains of  
Washington and the scenic beauty  
of the backgrounds, together with  
the acting and story, constitute a  
picture that should go on your  
"must" list.

"TABASCO KID" FINAL TITLE  
OF CHASE COMEDY.

The latest Charley Chase comedy  
now in production at the Hal Roach  
Studios originally titled "The  
Kriske Kid," has been changed to  
"The Tabasco Kid." The supporting  
cast of the picture, which is near-  
ing completion, includes Francis  
Lee, Billy Gilbert and The Ranch  
Boys and The Happy-Go-Lucky Trio  
of radio fame. James Horno is  
directing.

As soon as Private Lives is  
finished by Metro-Goldwyn-Mayer  
Robert Montgomery and Reginald  
Denny are going into the High  
Sierras to shoot "mountain lions."  
Denny has already bagged a few of  
the mountain marauders, but this  
will be Montgomery's first attempt.

## FASHION TALK.

Every week in this page, the  
readers of the Herald know that  
Adrian, the great fashion designer  
for Metro-Goldwyn-Mayer stars,  
provides us with an authoritative  
bulletin on current styles and  
modes.

Adrian's position in the world of  
designing is unique and distinctive.  
He knows more famous beauties  
than any other man or woman. He  
knows the trends of the styles, and  
prophecies changes long before  
they occur.

To-day his wire reads, "As the  
weather man isn't always reliable  
in his predictions of rain, it be-  
hooves the modern girl to be pre-  
pared for rainy days."

"This doesn't mean, in these  
times, that she will have to carry  
a raincoat over one arm, and an  
umbrella tucked under the other,  
and with goloshes in her pocket.  
A more simple method has been  
discovered and found successful."

"It is now possible to have a  
raincoat of such diminutive size  
that it can be folded and put in  
one's purse. Perhaps these coats  
aren't of a durability to last more  
than one season . . . but they do  
good duty while they last. They  
are made of cellophane paper, just  
a little thicker than that you find  
on candy and other articles of com-  
merce."

"I recently designed one of these  
new cellophane coats for little  
Dorothy Jordan, whom you have  
seen and loved in so many M-G-M  
pictures, including "Shipmates,"  
and "Devil May Care." I made  
Miss Jordan's of light green  
material, belted in and with trim  
pockets, in exact accordance with  
the style."

"I predict these extremely light  
coats will be very popular."

## SONGS.

(Music and Lyrics by  
Little & Burke)  
"The Song of the Lumberjack"  
sung by  
George O'Brien and the  
lumberjack chorus.  
"Nobody Knows"  
(Just What It Is But Me)  
sung by  
George O'Brien and  
Eddie Borden.  
"She's Somebody's Baby"  
sung by  
Noel Francis and chorus.

THE FILM THAT MOVED  
ME MOST.

Robert Montgomery: Madame X:  
Ruth Chatterton's characterization  
was glorious. The scene wherein  
she lied to Ulric Haupt and his  
three fellow blackmailers was the  
most touching I have ever seen on  
the screen.

Ramon Novarro: The Iron Mask:  
Its high spot was the farewell to  
Douglas Fairbanks as D'Artagnan  
to the three musketeers.

Marie Dressler: He Who Gets  
Slapped: A magnificently acted  
picture. The death of Lon Chaney  
was beautifully enacted.

Joan Crawford: The Way of All  
Flesh: This picture moved me  
mightily. Emil Jannings' charac-  
terization was marvellous, especial-  
ly in the scene where he sat in the  
theatre listening to the concert of  
his son.

Buster Keaton: The Kid: Here  
was a blending of comedy and  
pathos that, to me, has never been  
approached before or since.

Anita Page: Min and Bill: Marie  
Dressler's acting was perfect. I  
shall never forget that last scene,  
where we see her being led away  
by the policemen. Her every  
emotion passes over her face, pre-  
dominant being joy at having saved  
her daughter.

Norma Shearer: Skippy: The  
truest picture I have ever seen. Do  
you remember the scene where the  
father is trying to talk to his boy  
and the latter, crying as though his  
heart would break, keeps edging  
further away from him on the bed?  
That, like scores of other little ac-  
tions, is so human and childlike  
that you forget you are watching  
a film.

## A HANDY PURSE.

Awaiting the feminine Olympic  
there is a serviceable purse so de-  
signed that it can carry the make-  
up necessities.

Dorothy Jordan, Metro-Goldwyn-  
Mayer actress, shows this newest  
thing in accessories which is  
fashioned of dark leather with a  
flexible strap of silver. The in-  
terior of the bag has enough room  
to carry all the paraphernalia  
needed to keep the young disciples  
of sport looking their best.

Ivor Novello, English actor, has  
signed a new long-term contract  
with Metro-Goldwyn-Mayer to act  
and write.

keep  
**COOL**  
You'll always enjoy a  
good show at the Kings  
The temperature in this  
theatre is never over 72  
degrees the best tem-  
perature for comfort  
and health.  
**BOOKING  
AT THE  
THEATRE  
TELS.  
25313, 25330.**

# KING'S THEATRE

WE ASSURE  
YOU COM-  
FORTABLE  
SEATS,  
PERFECT  
SOUND  
AND THE BEST  
FEATURES.

**A Good Woman—But Smirched By Society**

**SHOWING TO-DAY**

At 2.30, 5.10, 7.15 and 9.30 P.M.

**BOOKING AT THE  
THEATRE. TEL. 25313**

*Ann*  
**Harding** in  
**EAST  
LYNNE**

with *Clive Brook*  
*Conrad Nagel*  
Frank Lloyd production

*What  
is love  
worth?*

She threw away security in ex-  
change for adventure, paid with her  
good name for a good time. Hers  
the woman's endless quest—the cry  
that has come down through the  
ages—love—LOVE. A life wrecked—  
yet a life made sweeter in the arms  
of a wanted one!

Youth was a dream in bright colors  
—East Lynne a sad awakening. Tears  
blotted her bridal beauty, yet it was  
not her husband—but another man  
—who dried them.

Was it worth while? Or was it  
courage wasted and devotion  
thrown away?



**FOX  
PICTURE**

*Y*OU'LL thrill to Ann Harding's beauty  
and the emotional sweep of her per-  
formance as Isabel—personification of do-  
flant and adorable youth. The finest role in  
this great star's widely acclaimed career.  
Opposite her are two favorites of the screen  
—one the dashing captain who wins Isabel's

heart, the other the  
stern husband whose  
pride is stronger than  
his devotion. Roles of  
dramatic brilliance,  
intensity, finesse.

Does society—the  
world—exact too high  
a price for love—for  
beauty—for enduring  
faith? Let your heart  
find the answer in this  
eloquent drama.

**The Greatest Morality Picture Ever Produced**

